

# Buyo

Lucky Chops

♩ = 88

The musical score is arranged in seven staves, each with a label to its left. The top staff is for B♭ Trumpet, followed by Trombone, B♭ Tuba, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drumset at the bottom. The key signature is one flat (B♭) and the time signature is 4/4. The B♭ Tuba staff contains the only melodic line, starting with a dynamic marking of *ff*. The rest of the staves are currently empty, showing only the instrument names and the 4/4 time signature.

B♭ Trumpet

Trombone

B♭ Tuba

*ff*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Drumset

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mp* *mf* *f* *ff*

*fff*

^ ^ ^

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The first six staves are for woodwinds and brass: B♭ Trumpet, Trombone, B♭ Tenor Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Each of these staves contains a whole rest in both measures 7 and 8. The seventh staff is for Drums, which has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The drum pattern is: Measure 7: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 8: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The B♭ Tenor Saxophone part in measure 7 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. In measure 8, it continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter note G4.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf*

*f*

*f*

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top six staves are for woodwinds and brass: B♭ Trumpet (Tpt.), Trombone (Tbn.), B♭ Trombone (Tu.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom staff is for Drums (Drs.). The music is written in 4/4 time. The woodwinds and brass parts consist of eighth-note patterns with accents and slurs. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include a forte (*f*) marking in the Tenor Saxophone part. The page number '11' is at the top left.

B♭ Tpt.

Tbn.

*mf*

B♭ Tu.

A. Sax.

T. Sax.

*mf*

Bar. Sax.

*mf*

Drs.

The musical score for page 13 consists of seven staves. The B♭ Tpt. staff has a whole rest in both measures. The Tbn. staff plays a rhythmic pattern of eighth notes with a flat key signature. The B♭ Tu. staff plays a melodic line with various accidentals and a dynamic marking of *mf*. The A. Sax. staff has a long note in the first measure followed by a rest and then a melodic phrase. The T. Sax. staff plays a rhythmic pattern of eighth notes. The Bar. Sax. staff plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Drs. staff plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 15 consists of seven staves. The B♭ Tpt. staff has a whole rest in the first measure and a glissando in the second. The Tbn. staff plays a rhythmic eighth-note pattern with a flat in the first measure and a *mf* dynamic in the second. The B♭ Tu. staff plays a melodic line with various accidentals. The A. Sax. staff has a long note in the first measure and a glissando in the second. The T. Sax. and Bar. Sax. staves play a rhythmic eighth-note pattern. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for page 17, featuring seven staves:

- Bb Tpt.:** Treble clef. Starts with a glissando on a whole note, followed by a melodic line in the second half of the page.
- Tbn.:** Bass clef. Features a rhythmic pattern of eighth notes with accents throughout the page.
- Bb Tu.:** Bass clef. Features a melodic line with various accidentals (flats and sharps) and rests.
- A. Sax.:** Treble clef. Starts with a glissando on a whole note, followed by a melodic line in the second half of the page.
- T. Sax.:** Treble clef. Features a rhythmic pattern of eighth notes with accents throughout the page.
- Bar. Sax.:** Treble clef. Features a rhythmic pattern of eighth notes with accents throughout the page.
- Drs.:** Bass clef. Features a rhythmic pattern of eighth notes with accents throughout the page.



Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf* *f* *ff* *fff*

Detailed description: This page of a musical score contains seven staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef, with a melodic line. The second staff is for Tbn. (Tuba) in bass clef, featuring a rhythmic pattern of eighth notes. The third staff is for Bb Tu. (B-flat Trombone) in bass clef, with a melodic line. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, with a long note. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, with a rhythmic pattern. The sixth staff is for Bar. Sax. (Baritone Saxophone) in treble clef, with a rhythmic pattern. The seventh staff is for Drs. (Drums) in a drum set notation, showing a pattern of eighth notes and triplets. Dynamics markings *mf*, *f*, *ff*, and *fff* are placed below the drum staff.

B♭ Tpt.

Tbn.

*mf*

B♭ Tu.

A. Sax.

*f*

T. Sax.

*f*

Bar. Sax.

*mf*

Drs.

*fff*

The musical score for page 21 consists of seven staves. The top staff is for B♭ Trumpet (B♭ Tpt.) in treble clef, playing a rhythmic pattern of eighth notes with accents. The second staff is for Trombone (Tbn.) in bass clef, playing a similar rhythmic pattern with accents. The third staff is for Bass Trombone (B♭ Tu.) in bass clef, starting with a rest and then playing a melodic line. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a rhythmic pattern with accents. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern with accents. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, playing a rhythmic pattern with accents. The seventh staff is for Drums (Drs.) in bass clef, playing a rhythmic pattern with accents. Dynamic markings include *mf* for the Trombone and Bass Trombone, *f* for the Alto and Tenor Saxophones, and *fff* for the Drums.

B♭ Tpt. *mf*

Tbn. *mf*

B♭ Tu. *mp* 3

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Drs. *mf*

The musical score for page 23 consists of seven staves. The B♭ Tpt. staff uses a treble clef and contains a melodic line with slurs and accents, marked *mf*. The Tbn. staff uses a bass clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. The B♭ Tu. staff uses a bass clef and contains a melodic line with slurs and accents, marked *mp* and ending with a triplet of eighth notes. The A. Sax. staff uses a treble clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. The T. Sax. staff uses a treble clef and contains a melodic line with slurs and accents, marked *mf*. The Bar. Sax. staff uses a treble clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. The Drs. staff uses a grand staff (treble and bass clefs) and contains a rhythmic accompaniment of eighth notes, marked *mf*.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top six staves are for woodwinds and brass: Bb Trumpet (Tpt.), Trombone (Tbn.), Bb Trombone (Tu.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom staff is for Drums (Drs.). The music is in 4/4 time. The woodwinds and brass parts feature long, sustained notes with ties across bar lines, often with grace notes. The drum part consists of a steady pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits. The key signature has one flat (Bb), and the time signature is 4/4.

B $\flat$  Tpt.

Tbn.

B $\flat$  Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*fff*

*mf*

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for B $\flat$  Trumpet and Trombone, both playing a melodic line with a long slur. The third staff is for B $\flat$  Trombone, playing a rhythmic pattern of eighth notes with various accidentals. The fourth and fifth staves are for Alto and Tenor Saxophones, both playing a melodic line with a long slur. The sixth staff is for Baritone Saxophone, playing a melodic line with a long slur. The seventh staff is for Drums, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include *fff* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 29-32, featuring the following instruments:

- B $\flat$  Tpt.:** Treble clef, whole note chord in measure 29, followed by eighth notes in measures 30-32.
- Tbn.:** Bass clef, whole note chord in measure 29, followed by eighth notes in measures 30-32.
- B $\flat$  Tu.:** Bass clef, eighth-note rhythmic pattern in measures 29-32.
- A. Sax.:** Treble clef, whole note chord in measure 29, followed by eighth notes in measures 30-32.
- T. Sax.:** Treble clef, whole note chord in measure 29, followed by eighth notes in measures 30-32.
- Bar. Sax.:** Treble clef, whole note chord in measure 29, followed by eighth notes in measures 30-32.
- Drs.:** Drum set notation with 'x' marks for cymbals and stems for other drums in measures 29-32.

Musical score for page 31, featuring the following parts:

- Bb Tpt.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Tbn.:** Bass clef, playing a melodic line with a slur over the first two measures.
- Bb Tu.:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- A. Sax.:** Treble clef, playing a melodic line with a slur over the first two measures.
- T. Sax.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Bar. Sax.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Drs.:** Drum set notation, showing a pattern of eighth notes with 'x' marks for cymbals and dynamic markings: *mf*, *f*, *ff*, and *fff*. Includes triplet markings over the final measures.

Musical score for page 33, featuring the following parts:

- Bb Tpt.:** Treble clef, rests throughout.
- Tbn.:** Bass clef, rests throughout.
- Bb Tu.:** Bass clef, notes with accents and slurs. Includes a *fff* dynamic marking.
- A. Sax.:** Treble clef, rests throughout.
- T. Sax.:** Treble clef, rests throughout.
- Bar. Sax.:** Treble clef, sixteenth-note runs with accents and slurs. Includes a *ff* dynamic marking and the number '9' under each run.
- Drs.:** Two staves, bass clef, notes with accents and slurs. Includes a *fff* dynamic marking.



B $\flat$  Tpt.

Tbn.

B $\flat$  Tu.

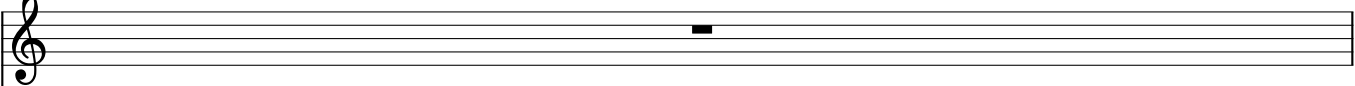
A. Sax.

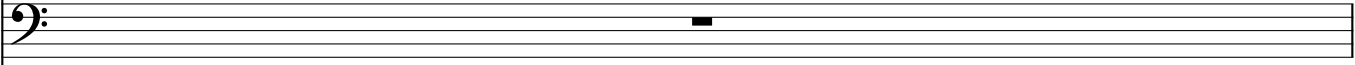
T. Sax.


Bar. Sax.


Drs.


The musical score for measures 34-37 consists of seven staves. The B $\flat$  Trumpet and Trombone staves are mostly empty with a few rests. The B $\flat$  Trombone staff has a melodic line starting with a sharp sign, followed by eighth notes and slurs. The Alto and Tenor Saxophone staves are empty with rests. The Baritone Saxophone staff has a complex rhythmic pattern with slurs and accents. The Drums staff has a pattern of snare and bass drum hits with slurs and accents.


B $\flat$  Tpt. 

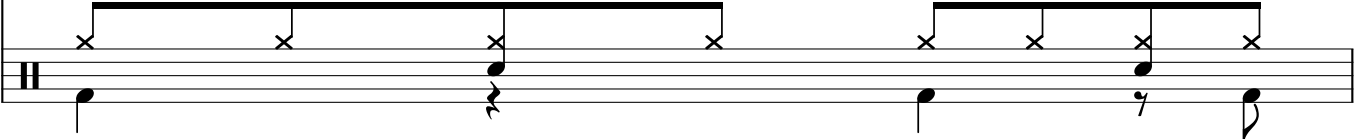
Tbn. 

B $\flat$  Tu. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

B $\flat$  Tpt.

Tbn.

B $\flat$  Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 36 consists of seven staves. The B $\flat$  Tpt. and Tbn. staves are mostly empty with a few rests. The B $\flat$  Tu. staff features a melodic line with slurs and accents. The A. Sax. and T. Sax. staves are mostly empty with a few rests. The Bar. Sax. staff has a rhythmic pattern with slurs. The Drs. staff has a complex rhythmic pattern with slurs and accents.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for measures 38 and 39 consists of seven staves. The B♭ Trumpet and Trombone parts are silent, indicated by a horizontal bar across the staff. The B♭ Tenor Saxophone part begins with a triplet of eighth notes (F#, G, A) in the first measure, followed by a series of eighth notes with various accidentals. The Alto and Tenor Saxophone parts are silent. The Baritone Saxophone part features a complex rhythmic pattern with many beamed notes, including a triplet of eighth notes in the first measure. The Drums part shows a consistent pattern of snare and bass drum hits, with 'x' marks above the snare notes.

B $\flat$  Tpt.

Tbn.

B $\flat$  Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for measures 40 through 43. The B $\flat$  Tpt. and Tbn. parts are silent, indicated by a horizontal bar across the staves. The B $\flat$  Tu. part plays a melodic line in the bass clef, starting with a sharp sign and a dotted quarter note, followed by eighth notes and a final quarter note with a natural sign. The A. Sax. and T. Sax. parts are silent. The Bar. Sax. part plays a rhythmic pattern of eighth notes with slurs and accents. The Drs. part shows a pattern of hits (marked with 'x') and rests, with a double bar line at the beginning.

Musical score for rehearsal mark 41, featuring the following parts:

- Bb Tpt.:** Treble clef, playing eighth notes with a flat key signature.
- Tbn.:** Bass clef, playing eighth notes with a sharp key signature. Dynamic marking: *mf*.
- Bb Tu.:** Bass clef, playing eighth notes with a flat key signature.
- A. Sax.:** Treble clef, playing eighth notes with a flat key signature. Dynamic marking: *mf*.
- T. Sax.:** Treble clef, playing eighth notes with a flat key signature.
- Bar. Sax.:** Treble clef, playing a sixteenth-note triplet pattern with a flat key signature. Dynamic marking: *mp*. Includes sixteenth-note groupings marked with '6'.
- Drs.:** Bass clef, playing a rhythmic pattern of eighth notes and rests.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

6 6 6 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left. The score consists of seven staves, each labeled with an instrument: B♭ Tpt., Tbn., B♭ Tu., A. Sax., T. Sax., Bar. Sax., and Drs. The B♭ Tpt., Tbn., A. Sax., and T. Sax. staves show rhythmic accompaniment with eighth and sixteenth notes. The B♭ Tu. staff features a melodic line with a triplet of eighth notes marked with a '3'. The Bar. Sax. staff has a complex melodic line with sixteenth notes and slurs, with the number '6' appearing below the staff. The Drs. staff shows a drum pattern with 'x' marks above the notes, indicating cymbal hits. The key signature has one flat (B♭), and the time signature is 4/4.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The first system (measures 1-2) shows the Bb Tpt., Tbn., A. Sax., and T. Sax. parts with rests, while the Bb Tu. part has a melodic line and the Drs. part has a rhythmic pattern. The second system (measures 3-4) shows the Bb Tpt., Tbn., A. Sax., and T. Sax. parts with rests, while the Bb Tu. part continues its melodic line and the Bar. Sax. part has a melodic line. The Drs. part continues its rhythmic pattern.



Musical score for measures 46-47, featuring the following instruments:

- Bb Tpt.**: Treble clef, rests in measure 46, eighth-note chords in measure 47.
- Tbn.**: Bass clef, rests in measure 46, eighth-note chords in measure 47.
- Bb Tu.**: Bass clef, eighth-note melody in measure 46, triplet eighth-note melody in measure 47.
- A. Sax.**: Treble clef, rests in measure 46, eighth-note chords in measure 47.
- T. Sax.**: Treble clef, rests in measure 46, eighth-note chords in measure 47.
- Bar. Sax.**: Treble clef, eighth-note melody in measure 46, eighth-note chords in measure 47.
- Drs.**: Bass clef, eighth-note chords in measure 46, eighth-note chords in measure 47.

Musical score for measures 48-50, featuring the following parts:

- Bb Tpt.:** Treble clef, rests in measures 48 and 49, then eighth-note chords in measure 50.
- Tbn.:** Bass clef, rests in measures 48 and 49, then eighth-note chords in measure 50.
- Bb Tu.:** Bass clef, eighth-note melody in measure 48, quarter notes in measure 49, and eighth-note chords in measure 50.
- A. Sax.:** Treble clef, rests in measures 48 and 49, then eighth-note chords in measure 50.
- T. Sax.:** Treble clef, rests in measures 48 and 49, then eighth-note chords in measure 50.
- Bar. Sax.:** Treble clef, eighth-note runs in measure 48, eighth-note chords in measure 49, and sixteenth-note runs in measure 50.
- Drs.:** Drum set notation with 'x' marks for cymbals and quarter notes for the bass drum.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

This musical score page contains seven staves for measures 50, 51, and 52. The instruments are: B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B♭ Tu.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Drs.). The B♭ Tpt., Tbn., A. Sax., and T. Sax. parts feature eighth-note patterns with rests. The B♭ Tu. part has a melodic line with a sharp sign. The Bar. Sax. part includes sixteenth-note runs with '6' markings. The Drums part shows a rhythmic pattern with 'x' marks on the snare and cymbal.

Musical score for page 52, featuring parts for Bb Tpt., Tbn., Bb Tu., A. Sax., T. Sax., Bar. Sax., and Drs. The score is written in 4/4 time and includes various musical notations such as rests, notes, and a four-measure slur in the Bar. Sax. part.

**Bb Tpt.** (B-flat Trumpet): Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note G3.

**Tbn.** (Tuba): Bass clef, starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a half note G2.

**Bb Tu.** (B-flat Trombone): Bass clef, starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a half note G2.

**A. Sax.** (Alto Saxophone): Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note G3.

**T. Sax.** (Tenor Saxophone): Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note G3.

**Bar. Sax.** (Baritone Saxophone): Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note G3. A four-measure slur is present over the final two measures.

**Drs.** (Drums): Drum set notation, starting with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a half note G2.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 53 consists of seven staves. The B♭ Trumpet, Trombone, and Alto Saxophone parts feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The Tenor Saxophone part follows a similar pattern. The Baritone Saxophone part is a continuous eighth-note line, with four groups of four notes beamed together, each marked with a '4' below it. The Drums part is a simple accompaniment with a bass drum and snare drum, featuring a pattern of quarter notes and eighth notes.

Musical score for measures 54-57, featuring the following instruments:

- Bb Tpt.:** Treble clef, playing eighth notes and quarter notes.
- Tbn.:** Bass clef, playing eighth notes and quarter notes.
- Bb Tu.:** Bass clef, playing quarter notes and eighth notes.
- A. Sax.:** Treble clef, playing eighth notes and quarter notes.
- T. Sax.:** Treble clef, playing eighth notes and quarter notes.
- Bar. Sax.:** Treble clef, playing eighth notes with slurs and accents.
- Drs.:** Bass clef, playing quarter notes and eighth notes.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Bb Trumpet (Bb Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Bb Trombone (Bb Tu.) in bass clef. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Drums (Drs.) in a drum set notation. The music consists of two measures. The first measure shows rhythmic patterns for all instruments. The second measure shows more complex rhythmic and melodic patterns, including a triplet of eighth notes in the drums and a sixteenth-note run in the Baritone Saxophone. A page number '55' is at the top left.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

*f*

*fff*

6

Detailed description of the musical score: The score is for page 57 and consists of seven staves. The top staff is for B♭ Tpt. (B-flat Trumpet) in treble clef, playing eighth-note chords. The second staff is for Tbn. (Tuba) in bass clef, playing eighth-note chords with a forte (*f*) dynamic. The third staff is for B♭ Tu. (B-flat Trombone) in bass clef, playing a steady eighth-note line. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, playing eighth-note chords with a forte (*f*) dynamic. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, playing eighth-note chords with a forte (*f*) dynamic. The sixth staff is for Bar. Sax. (Baritone Saxophone) in treble clef, playing a melodic line with slurs and a final sixteenth-note flourish. The seventh staff is for Drs. (Drums) in bass clef, playing a rhythmic pattern with 'x' marks for cymbals and a forte (*fff*) dynamic. A sixteenth-note flourish is marked with a '6' above it.



B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 59 consists of six staves. The top two staves, B♭ Tpt. and Tbn., feature eighth-note patterns with various accidentals. The B♭ Tpt. staff starts with a treble clef and a key signature of one flat. The Tbn. staff starts with a bass clef and a key signature of one sharp. The B♭ Tu. staff is in bass clef and contains a melodic line with dotted notes. The A. Sax. and T. Sax. staves are in treble clef and contain eighth-note patterns. The Bar. Sax. staff is in treble clef and contains a continuous sixteenth-note pattern. The Drs. staff is in bass clef and contains a pattern of sixteenth notes with 'x' marks above them, indicating muffled drums.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

6 6 3

This musical score is for a jazz ensemble. It features seven staves: B♭ Trumpet, Trombone, B♭ Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drums. The music is in 4/4 time and begins with a key signature of one flat. The B♭ Tpt. and Tbn. parts feature a complex rhythmic pattern of eighth and sixteenth notes with slurs. The B♭ Tu. part consists of a steady eighth-note bass line. The A. Sax. and T. Sax. parts play a similar eighth-note pattern. The Bar. Sax. part features a dense sixteenth-note texture. The Drums part includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and is annotated with '6', '6', and '3' above the first three measures.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The Bb Tpt. and Tbn. staves use treble and bass clefs respectively, with a key signature of one flat. The Bb Tu. staff uses a bass clef. The A. Sax., T. Sax., and Bar. Sax. staves use treble clefs. The Drs. staff uses a drum set notation with a double bar line. The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values, accidentals, and rests.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf*

*mf*

*mf*

*mf*

*fff*

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The first six staves are for woodwinds and brass: B♭ Trumpet (treble clef), Trombone (bass clef), Bass Trombone (bass clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The seventh staff is for Drums (bass clef). The music is in 4/4 time. Measures 66 and 67 show a rhythmic pattern of eighth notes with accents. Measure 68 features a dynamic change to *mf* (mezzo-forte) for the saxophones and trumpets, and *f* (forte) for the trombones. The drum part consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for page 68, featuring seven parts: Bb Tpt., Tbn., Bb Tu., A. Sax., T. Sax., Bar. Sax., and Drs. The score is divided into two measures. The Bb Tpt., Tbn., A. Sax., T. Sax., and Bar. Sax. parts play a rhythmic pattern of eighth notes with accents, followed by a sustained note in the second measure. The Tbn. part has a *mf* dynamic marking. The Bb Tu. part has a *mp* dynamic marking and a triplet of eighth notes in the second measure. The Drs. part plays a rhythmic pattern of eighth notes with accents, followed by a sustained note in the second measure.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The top two staves are for B♭ Trumpet and Trombone. The next three staves are for B♭ Trombone, Alto Saxophone, and Tenor Saxophone. The bottom two staves are for Baritone Saxophone and Drums. The drum part features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. A 'fff' dynamic marking is present in the drum part in measure 72.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Musical score for page 72, measures 72-74. The score includes parts for B♭ Trumpet, Trombone, B♭ Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drums. The B♭ Tpt., Tbn., A. Sax., T. Sax., and Bar. Sax. parts feature long notes with ties and slurs. The B♭ Tu. part has a triplet of eighth notes. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them. Tempo markings are at the top right: ♩ = 75, ♩ = 60, ♩ = 80, ♩ = 70.



75  $\text{♩} = 50$   $\text{♩} = 40$

B♭ Tpt.  $\text{♩} = 50$

Tbn.  $\text{♩} = 40$

B♭ Tu.

A. Sax.  $\text{♩} = 50$

T. Sax.  $\text{♩} = 40$

Bar. Sax.  $\text{♩} = 50$

Drs.

The score consists of seven staves. The B♭ Tpt., A. Sax., and T. Sax. staves begin with a tempo marking of  $\text{♩} = 50$ . The Tbn., T. Sax., and Bar. Sax. staves begin with a tempo marking of  $\text{♩} = 40$ . The B♭ Tu. and Drs. staves do not have a tempo marking. The B♭ Tpt. staff has a first measure with a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a half note A3, and the fifth measure has a half note G3. The Tbn. staff has a first measure with a quarter note G3, a quarter note F3, and a quarter rest. The second measure has a quarter note E3, a quarter note D3, and a quarter rest. The third measure has a quarter note C3, a quarter note B2, and a quarter rest. The fourth measure has a half note A2, and the fifth measure has a half note G2. The B♭ Tu. staff has a first measure with a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note E2, a quarter note D2, and a quarter rest. The third measure has a quarter note C2, a quarter note B1, and a quarter rest. The fourth measure has a half note A1, and the fifth measure has a half note G1. The A. Sax. staff has a first measure with a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a half note A3, and the fifth measure has a half note G3. The T. Sax. staff has a first measure with a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a half note A3, and the fifth measure has a half note G3. The Bar. Sax. staff has a first measure with a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a half note A3, and the fifth measure has a half note G3. The Drs. staff has a first measure with a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note E2, a quarter note D2, and a quarter rest. The third measure has a quarter note C2, a quarter note B1, and a quarter rest. The fourth measure has a half note A1, and the fifth measure has a half note G1.

B♭ Trumpet

# Buyo

Lucky Chops

♩ = 88 *Swing*

8

*f*

11

3

*mf*

18

*f*

23

*mf*

29

8

*mf*

45

50

53

56

*f*

59



62



65



$\text{♩} = 80 = 70 = 60$

68



$\text{♩} = 50 = 40$

75



Trombone

# Buyo

Lucky Chops

♩ = 88 *Swing*

8

*mf*

11

13

15

17

19

21

23

27

< *mf*

43

Musical staff 43: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), eighth notes.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), eighth notes.

55

Musical staff 55: Bass clef, key signature of one sharp (F#), eighth notes.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), eighth notes.

61

Musical staff 61: Bass clef, key signature of one sharp (F#), eighth notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#), eighth notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), eighth notes.

68

Musical staff 68: Bass clef, key signature of one sharp (F#), eighth notes.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), eighth notes.

$\text{♩} = 80$   $\text{♩} = \overset{mp}{75} = 70$   $\text{♩} = 60 = 50$   $\text{♩} = 40$

B $\flat$  Tuba

# Buyo

Lucky Chops

$\text{♩} = 88$  *Swing*

1 *ff*

5 *fff*

8

11

14

17

20

23

26

29



32



35



38



41



44



47



50



53



57



61



65



69



$\text{♩} = 80 = 750 = 60 = 5040$

72





Alto Saxophone

# Buyo

Lucky Chops

♩ = 88ing

8

*mf*

11

*f*

15

*f*

22

*mf*

26

8

*mf*

42

50

53

56

*f*

59



62



65



67



72



$\text{♩} = 80 = \cancel{75} 70 = 60 = 50 = 40$

Tenor Saxophone

# Buyo

Lucky Chops

♩ = 88ing

8

*f*

11

13

*mf*

15

17

19

21

*f*

24

*mf*

31

8

*mp*

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a whole rest in the second measure.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a *mf* dynamic marking.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a *mf* dynamic marking.

♩ = 80 75 60 50 40

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, ending with a double bar line.

Baritone Saxophone

# Buyo

Lucky Chops

♩ = 88 *Swing*

8

*f*

11

13

*mf*

15

17

19

21

*mf*

23

*mf*

27

*fff* *mf*

33 *ff*

34

35

37

40

41

42

45

48

50

52

Musical staff 52: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

53

Musical staff 53: Treble clef, eighth notes with a '4' below the staff.

54

Musical staff 54: Treble clef, eighth notes with a '8' below the staff.

56

Musical staff 56: Treble clef, eighth notes, a sixteenth-note run, and a sixteenth-note triplet.

59

Musical staff 59: Treble clef, sixteenth notes with a '6' below the staff.

60

Musical staff 60: Treble clef, sixteenth notes with a '6' below the staff.

63

Musical staff 63: Treble clef, sixteenth notes, eighth notes, and a dynamic marking of *mf*.

66

Musical staff 66: Treble clef, sixteenth notes, eighth notes, and dynamic markings of *mf*.

70

Musical staff 70: Treble clef, eighth notes, quarter notes, and dynamic markings of *fff* and *mf*.

$\text{♩} = 80 \text{ } 75 \text{ } 70 \text{ } 60 \text{ } 50 \text{ } 40$

# Drumset

# Buyo

Lucky Chops

♩ = 88 *ving*

Λ Λ Λ

3

*mp mf f ff*

8

13

18

*mf f ff fff fff*

22

27

32

*mf f ff fff fff*

36

41



46

Musical notation for measures 46-50. The right hand plays a complex rhythmic pattern of eighth notes with many accidentals. The left hand plays a steady bass line of quarter notes.

51

Musical notation for measures 51-54. Similar to the previous system, with a complex right hand and a steady left hand.

55

Musical notation for measures 55-59. Measure 56 features a dense block of chords. A *fff* dynamic marking is present below the staff.

60

Musical notation for measures 60-64. Measure 60 has a triplet of eighth notes marked with a '3' above it.

65

Musical notation for measures 65-69. Measure 65 starts with a double bar line and a *fff* dynamic marking.

70

Musical notation for measures 70-74. Measure 74 ends with a double bar line and a fermata. A tempo marking  $\text{♩} = 8973660$  is above the staff, and a '2' is below the staff.