

Entry of the Gladiators

Arr. Chanterelle

J = 240

Saxophone Alto

Trompette en Sib

Trombone Ténor

Euphonium si b / suba

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

14

Sax. A.

omp. Sib

Tbn. T.

Euph.

19

Sax. A.

omp. Sib

Tbn. T.

Euph.

23

Sax. A.

Comp. Sib

Tbn. T.

Euph.

28

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

32

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

36

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

40

Sax. A.

Tromp. Si♭

Tbn. T.

Euph.

46

Sax. A.

Tromp. Si♭

Tbn. T.

Euph.

53

Sax. A.

Tromp. Si♭

Tbn. T.

Euph.

59

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

66

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

73

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

79

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

87

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

96

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

104

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

112

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

117

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

121

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

This musical score page contains four staves. The top staff is for Saxophone A, showing a sustained note followed by eighth-note patterns. The second staff is for Trombone Sib, featuring sixteenth-note patterns. The third staff is for Bass Trombone T, with notes connected by a long horizontal line. The bottom staff is for Euphonium B-flat, showing eighth-note patterns. The key signature is one flat, and the time signature is common time.

127

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

This musical score page contains four staves. The top staff is for Saxophone A, with eighth-note patterns. The second staff is for Trombone Sib, showing quarter-note patterns. The third staff is for Bass Trombone T, with eighth-note patterns. The bottom staff is for Euphonium B-flat, featuring eighth-note patterns. The key signature changes to two flats, and the time signature is common time.

135

Sax. A.

Tromp. Sib

Tbn. T.

Euph.

This musical score page contains four staves. The top staff is for Saxophone A, with eighth-note patterns. The second staff is for Trombone Sib, showing eighth-note patterns. The third staff is for Bass Trombone T, with eighth-note patterns. The bottom staff is for Euphonium B-flat, featuring eighth-note patterns. The key signature changes to three flats, and the time signature is common time.