

Piccolo & Flûte (C)

HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock ♩ = 176

Musical score for Piccolo & Flûte (C). The score consists of six staves of music. The first staff starts with a 5-measure rest, followed by a 6-measure rest, then a 6-measure rest, and a 12-measure rest. The music begins with a *mf* dynamic and includes various articulations like accents and slurs. Dynamics range from *mf* to *f*. The piece concludes with a 42-measure rest.

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Clarinette ou
Saxophone soprano (B \flat)

HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock ♩ = 176

Musical score for Clarinette ou Saxophone soprano (B \flat). The score consists of six staves of music. The first staff starts with a 5-measure rest, followed by a 6-measure rest, and an 8-measure rest. The music begins with a *f* dynamic and includes various articulations like accents and slurs. Dynamics range from *fp* to *f*. The piece concludes with a 42-measure rest.

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HAWAÏ POLICE D'ÉTAT

Saxophone alto (E \flat)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock $\text{♩} = 176$

Musical score for Saxophone alto (E \flat) in 4/4 time, tempo 176. The score consists of six staves of music, numbered 5 to 42. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs. A 6-second rest is indicated at the beginning of the first staff.

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HAWAÏ POLICE D'ÉTAT

Saxophone ténor (B \flat)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock $\text{♩} = 176$

Musical score for Saxophone tenor (B \flat) in 4/4 time, tempo 176. The score consists of six staves of music, numbered 5 to 42. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs. A 6-second rest is indicated at the beginning of the first staff.

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HAWAÏ POLICE D'ÉTAT

Saxophone baryton (E \flat)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Saxophone baryton (E \flat) in 4/4 time. The score consists of six staves of music, numbered 5 to 42. The key signature is one flat (B \flat). Dynamics include *mf*, *f*, and *fp*. The piece concludes with a double bar line at measure 42.

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HAWAÏ POLICE D'ÉTAT

Trompette I (B \flat)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock $\text{♩} = 176$

Musical score for Trompette I (B \flat) in 4/4 time. The score consists of six staves of music, numbered 4 to 42. The key signature is one flat (B \flat). Dynamics include *mf*, *f*, and *fp*. The piece concludes with a double bar line at measure 42. An *ad lib.* section is indicated between measures 37 and 39.

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HAWAÏ POLICE D'ÉTAT

Trompette II (B \flat)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock $\text{♩} = 176$

Musical score for Trompette II (B \flat) in 4/4 time, tempo de rock (♩ = 176). The score consists of six staves of music, numbered 4 to 42. Dynamics include *mf*, *f*, *fp*, and *f*. The key signature is two flats (B \flat major/D \flat minor). The piece concludes with a double bar line at measure 42.

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HAWAÏ POLICE D'ÉTAT

Cor (F)

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Tempo de rock $\text{♩} = 176$

Musical score for Cor (F) in 4/4 time, tempo de rock (♩ = 176). The score consists of six staves of music, numbered 5 to 42. Dynamics include *mf*, *f*, *fp*, and *f*. The key signature is one flat (F major/C minor). The piece concludes with a double bar line at measure 42.

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HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Trombone I (C)

Tempo de rock $\text{♩} = 176$

Musical score for Trombone I (C) in 4/4 time, key of B-flat major. The score consists of six staves of music, numbered 5 to 42. The tempo is marked 'Tempo de rock' with a quarter note equal to 176 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The music features a mix of eighth and quarter notes, with some slurs and accents. A 6-second rest is indicated at the beginning of the first staff.

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Arrgt Eric Vireton

Trombone II (C)

Tempo de rock $\text{♩} = 176$

Musical score for Trombone II (C) in 4/4 time, key of B-flat major. The score consists of six staves of music, numbered 5 to 42. The tempo is marked 'Tempo de rock' with a quarter note equal to 176 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The music features a mix of eighth and quarter notes, with some slurs and accents. A 6-second rest is indicated at the beginning of the first staff.

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Baryton Sib

HAWAÏ POLICE D'ETAT

Mort Stevens

Tempo Rock $\text{♩} = 176$

Musical score for Baryton Sib, starting at measure 5. The score is in 4/4 time with a key signature of two flats. It consists of five staves of music. The first staff begins with a '5 sec' marking. Dynamics include *mf*, *f*, *fp*, and *f*. The piece concludes with a double bar line at measure 33.

HAWAÏ POLICE D'ÉTAT

Mort Stevens
Arrgt Eric Vireton

Contrebasse B \flat
Basse sib(B \flat)

pour Marching band

Musical score for Contrebasse B \flat , starting at measure 5. The score is in 4/4 time with a key signature of two flats. It consists of six staves of music. Dynamics include *mf*, *f*, *fp*, and *f*. The piece concludes with a double bar line at measure 42.

Tuba

HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Tuba, measures 5 to 42. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *fp*, and *f*. The notation features eighth and sixteenth notes, rests, and slurs.

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Glockenspiel

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pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Glockenspiel, measures 5 to 42. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *mf*. The notation features eighth and sixteenth notes, rests, and slurs.

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HAWAÏ POLICE D'ÉTAT

Snare drum

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Snare drum, measures 1 to 42. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *fp*, and *f*. Measure numbers 1 through 42 are indicated above the staff. There are also dynamic hairpins and accents throughout the piece.

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HAWAÏ POLICE D'ÉTAT

Quad tom

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Quad tom, measures 1 to 42. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *fp*, and *f*. Measure numbers 1 through 42 are indicated above the staff. There are also dynamic hairpins and accents throughout the piece.

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Cymbales

HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Cymbales, measures 1-42. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and dynamics including *f*, *mf*, and *mf*. Measure numbers 2, 3, 5, 8, 14, 20, 21, 23, 24, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, and 42 are indicated above the staff.

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Tambourin

HAWAÏ POLICE D'ÉTAT

pour Marching band

Mort Stevens
Arrgt Eric Vireton

Musical score for Tambourin, measures 1-42. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and dynamics including *f*, *mf*, and *f*. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the staff.

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HAWAÏ POLICE D'ÉTAT

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Basse drum

Musical score for Basse drum, measures 1-42. The score is written on a single staff with a treble clef and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The dynamics are marked as follows: *f* (measures 1-5), *mf* (measures 6-13), *f* (measures 14-22), *fp* (measures 23-31), *f* (measures 32-36), *mf* (measures 37-40), and *f* (measures 41-42). There are also some accents and slurs indicated.

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