

Hey Mamma!

♩ = 110
START

3

Alto Saxophone

Musical notation for Alto Saxophone in 4/4 time, key of B-flat major. The staff contains three measures. The first measure starts with a *mf* dynamic. The second measure contains a complex chordal texture. The third measure continues the melodic line.

B♭ Trumpet

Musical notation for B♭ Trumpet in 4/4 time, key of B-flat major. The staff contains three measures, each with a whole rest.

Trombone

Musical notation for Trombone in 4/4 time, key of B-flat major. The staff contains three measures. The first two measures have whole rests, and the third measure has a melodic line.

Euphonium

Musical notation for Euphonium in 4/4 time, key of B-flat major. The staff contains three measures. The first two measures have whole rests, and the third measure has a melodic line.

Tuba

Musical notation for Tuba in 4/4 time, key of B-flat major. The staff contains three measures. The first two measures have whole rests, and the third measure has a melodic line.

Drumset

Musical notation for Drumset in 4/4 time. The staff contains three measures. The first two measures have whole rests, and the third measure has a whole note.

Bass Drum

Musical notation for Bass Drum in 4/4 time. The staff contains three measures. The first two measures have whole rests, and the third measure has a whole note.

A. Sax.

Bb Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

A. Sax. *mf*

B \flat Tpt.

Tbn. *mf*

Euph.

Tba.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats (Bb, Eb) and a dynamic marking of *mf*. The second staff is for Bb Trumpet (B \flat Tpt.) in treble clef with a key signature of two flats. The third staff is for Trombone (Tbn.) in bass clef with a key signature of three flats (Bb, Eb, Ab) and a dynamic marking of *mf*. The fourth staff is for Euphonium (Euph.) in bass clef with a key signature of three flats. The fifth staff is for Tuba (Tba.) in bass clef with a key signature of three flats. The sixth staff is for Drums (Drs.) with a drum set icon and various rhythmic notations including eighth and sixteenth notes with 'x' marks. The seventh staff is for Bass Drum (B. Dr.) with a drum set icon and quarter notes. The score is divided into two measures by a bar line. The first measure contains notes for A. Sax., Tbn., Euph., and Tba. The second measure contains notes for A. Sax., B \flat Tpt., Tbn., Euph., Tba., Drs., and B. Dr.

A. Sax.

B♭ Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score consists of seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats. The second staff is for B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of three flats. The third staff is for Trombone (Tbn.) in bass clef with a key signature of three flats. The fourth staff is for Euphonium (Euph.) in bass clef with a key signature of three flats. The fifth staff is for Tuba (Tba.) in bass clef with a key signature of three flats. The sixth staff is for Drums (Drs.) in a drum set notation with a key signature of three flats. The seventh staff is for Bass Drum (B. Dr.) in a drum set notation with a key signature of three flats. The music is in 4/4 time and spans two measures, 12 and 13.

A. Sax.

Bb Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

A. Sax. *f*

Bb Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Drs. *f*

B. Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats. The second staff is for B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two flats. The third staff is for Trombone (Tbn.) in bass clef with a key signature of three flats. The fourth staff is for Euphonium (Euph.) in bass clef with a key signature of three flats. The fifth staff is for Tuba (Tba.) in bass clef with a key signature of three flats. The sixth staff is for Drums (Drs.) with a drum set icon and a key signature of three flats. The seventh staff is for Bass Drum (B. Dr.) with a drum set icon and a key signature of three flats. The score consists of three measures. The first measure contains eighth notes for all instruments. The second measure contains eighth notes for all instruments. The third measure contains quarter notes for all instruments. Dynamics of *f* (forte) are indicated for the saxophone, euphonium, tuba, and drums in the third measure.

19

A. Sax. *ff*

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr. *f*

Detailed description of the musical score: The score is for measures 19 and 20. The key signature is three flats (B-flat major or D-flat minor). The A. Sax. part starts with a circled '19' and a fortissimo (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The B \flat Tpt. part is silent, indicated by a whole rest. The Tbn., Euph., and Tba. parts play a rhythmic pattern of quarter notes with eighth-note beams. The Drs. part features a snare drum and a cymbal, with a rhythmic pattern of eighth notes. The B. Dr. part plays a simple pattern of quarter notes with a fortissimo (*f*) dynamic indicated below the staff.

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax. *mf*

B \flat Tpt.

Tbn. *f*

Euph. *f*

Tba. *mf*

Drs.

B. Dr. *mf*

The score consists of seven staves. The A. Sax. staff has a treble clef and a key signature of two flats, with a *mf* dynamic. The B \flat Tpt. staff has a treble clef and a key signature of two flats, with a whole rest. The Tbn. and Euph. staves have bass clefs and a key signature of three flats, with a *f* dynamic. The Tbn. staff includes a triplet of eighth notes and a sixteenth-note group. The Tba. staff has a bass clef and a key signature of two flats, with a *mf* dynamic. The Drs. staff has a drum set icon and a key signature of two flats, with a whole rest and a series of 'x' marks. The B. Dr. staff has a drum set icon and a key signature of two flats, with a *mf* dynamic and a series of notes.

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax. *mf*

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score for page 31 consists of seven staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef, which is mostly silent with rests. The third staff is for the Trombone (Tbn.) in bass clef, playing a melodic line starting with a dynamic marking of *mf*. The fourth staff is for the Euphonium (Euph.) in bass clef, playing a similar melodic line to the trombone. The fifth staff is for the Tuba (Tba.) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for the Drums (Drs.) in a drum set notation, showing a pattern of snare and bass drum hits. The seventh staff is for the Bass Drum (B. Dr.) in a drum set notation, showing a pattern of bass drum hits.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score for page 33 consists of seven staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef, featuring a few notes followed by a rest. The third and fourth staves are for the Trombone (Tbn.) and Euphonium (Euph.) in bass clef, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for the Tuba (Tba.) in bass clef, playing a melodic line with eighth notes. The sixth staff is for the Drums (Drs.) in a drum set notation, showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The seventh staff is for the Bass Drum (B. Dr.) in a drum set notation, showing a steady quarter-note pulse.

A. Sax. *(Treble clef, key signature of two flats)*

B♭ Tpt. *(Treble clef, key signature of two flats)*

Tbn. *(Bass clef, key signature of three flats)*

Euph. *(Bass clef, key signature of three flats)*

Tba. *(Bass clef, key signature of three flats)*

Drs. *(Drum set notation)*

B. Dr. *(Bass drum notation)*

The score consists of seven staves. The A. Sax. staff has a melodic line with eighth and quarter notes. The B♭ Tpt. staff has a more complex melodic line with sixteenth notes and rests. The Tbn. and Euph. staves play a rhythmic accompaniment of eighth notes. The Tba. staff has a melodic line with eighth notes. The Drs. staff shows a complex drum pattern with various strokes. The B. Dr. staff has a simple pattern of quarter notes.

A. Sax.

B♭ Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

This musical score is for page 37 and includes parts for seven instruments: Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The A. Sax. part is in the treble clef, while the B♭ Tpt., Tbn., Euph., and Tba. parts are in the bass clef. The Drs. and B. Dr. parts are on a single-line staff with a double bar line. The A. Sax. part features a melodic line with eighth and quarter notes. The B♭ Tpt. part has a more active line with sixteenth and eighth notes. The Tbn. and Euph. parts play a steady eighth-note accompaniment. The Tba. part plays a simple eighth-note melody. The Drs. part features a complex rhythmic pattern with many sixteenth notes and rests. The B. Dr. part plays a simple quarter-note accompaniment.

A. Sax.

B♭ Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score for page 41 consists of seven staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats. The second staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of two flats. The third staff is for the Trombone (Tbn.) in bass clef with a key signature of three flats. The fourth staff is for the Euphonium (Euph.) in bass clef with a key signature of three flats. The fifth staff is for the Tuba (Tba.) in bass clef with a key signature of three flats. The sixth staff is for the Drums (Drs.) and features a double bar line symbol at the beginning and various rhythmic notations including eighth and sixteenth notes with stems. The seventh staff is for the Bass Drum (B. Dr.) and features a double bar line symbol at the beginning and quarter notes.

43

43

A. Sax. *ff*

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 43. The score is written for seven instruments: Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Alto Saxophone part begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with eighth and sixteenth notes, including some grace notes. The B-flat Trumpet part is silent, indicated by a whole rest. The Trombone, Euphonium, and Tuba parts play a rhythmic accompaniment of eighth notes with occasional sixteenth-note pairs. The Drums part features a pattern of eighth-note hi-hats and a bass drum pattern. The Bass Drum part plays a simple pattern of quarter notes.

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax. *(Treble clef, key signature of two flats)* *(Melodic line with eighth notes and rests)*

Bb Tpt. *(Treble clef, key signature of two flats)* *(Two whole rests)*

Tbn. *(Bass clef, key signature of two flats)* *(Melodic line with eighth notes and rests)*

Euph. *(Bass clef, key signature of two flats)* *(Melodic line with eighth notes and rests)*

Tba. *(Bass clef, key signature of two flats)* *(Melodic line with eighth notes and rests)*

Drs. *(Drum set notation with 'x' marks for cymbals)*

B. Dr. *(Bass drum notation with quarter notes)*

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *f*

Euph. *f*

Tba. *mf*_{ap!}

Drs. **H**

B. Dr. **H** clap!

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score for page 54 consists of seven staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, playing a series of chords with eighth-note rhythms. The second staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The third and fourth staves are for the Trombone (Tbn.) and Euphonium (Euph.) in bass clef, both of which are mostly silent with rests, followed by a short melodic phrase in the final measure. The fifth staff is for the Trombone (Tba.) in bass clef, playing a melodic line with eighth notes. The sixth and seventh staves are for the Drums (Drs. and B. Dr.) in a simplified notation, showing a consistent rhythmic pattern of eighth notes across the three measures.

A. Sax. *(Treble clef, B-flat key signature)*: Chordal accompaniment with eighth notes and rests.

Bb Tpt. *(Treble clef, B-flat key signature)*: Melodic line with eighth notes, a triplet of eighth notes, and a quarter note.

Tbn. *(Bass clef, B-flat key signature)*: Rest in the first measure, followed by eighth notes in the second and third measures.

Euph. *(Bass clef, B-flat key signature)*: Rest in the first measure, followed by eighth notes in the second and third measures.

Tba. *(Bass clef, B-flat key signature)*: Melodic line with eighth notes and quarter notes.

Drs. *(Drum set)*: Indicated by 'x' marks on a five-line staff.

B. Dr. *(Bass Drum)*: Indicated by 'x' marks on a five-line staff.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

This musical score consists of seven staves for three measures. The A. Sax. staff is mostly silent, with some notes in the second measure. The B \flat Tpt., Tbn., and Euph. staves play a rhythmic pattern of eighth notes. The Tba. staff plays a melodic line with eighth notes and some beamed sixteenth notes. The Drs. and B. Dr. staves are marked with 'x' symbols, indicating a specific rhythmic pattern.

A. Sax. B♭ Tpt. Tbn. Euph. Tba. Drs. B. Dr.

The musical score for page 63 consists of seven staves. The A. Sax. staff is in treble clef with a key signature of two flats and contains a whole rest. The B♭ Tpt. staff is in treble clef with a key signature of two flats and contains a melodic line. The Tbn. and Euph. staves are in bass clef with a key signature of three flats and contain a rhythmic pattern of eighth notes. The Tba. staff is in bass clef with a key signature of three flats and contains a melodic line. The Drs. and B. Dr. staves are in bass clef with a key signature of three flats and contain a rhythmic pattern of eighth notes marked with 'x'.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each labeled with an instrument: A. Sax., B \flat Tpt., Tbn., Euph., Tba., Drs., and B. Dr. The score is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). Measure 65 shows the A. Sax. playing a melodic line with a quarter rest, while the B \flat Tpt., Tbn., and Euph. play a rhythmic pattern of eighth notes. The Tba. plays a similar eighth-note pattern. The Drs. and B. Dr. play a simple rhythmic pattern of quarter notes. Measure 66 shows the A. Sax. playing a melodic line with a quarter rest, while the B \flat Tpt., Tbn., and Euph. play a rhythmic pattern of eighth notes. The Tba. plays a similar eighth-note pattern. The Drs. and B. Dr. play a simple rhythmic pattern of quarter notes. Measure 67 shows the A. Sax. playing a melodic line with a quarter rest, while the B \flat Tpt., Tbn., and Euph. play a rhythmic pattern of eighth notes. The Tba. plays a similar eighth-note pattern. The Drs. and B. Dr. play a simple rhythmic pattern of quarter notes.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.

The musical score for page 68 consists of seven staves. The top two staves, A. Sax. and B \flat Tpt., are in treble clef with a key signature of two flats. They play a series of chords with a rhythmic pattern of quarter notes and eighth notes. The next three staves, Tbn., Euph., and Tba., are in bass clef with a key signature of three flats, playing a melodic line of eighth and sixteenth notes. The Drs. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The B. Dr. staff shows a simple bass drum pattern with quarter notes.

A. Sax.

B \flat Tpt.

Tbn.

Euph.

Tba.

Drs.

B. Dr.


The musical score for measures 70 and 71 is written for a band. The key signature is three flats (B \flat , E \flat , A \flat). The A. Sax. and B \flat Tpt. parts play chords with accents and slurs. The Tbn., Euph., and Tba. parts play a rhythmic pattern of quarter notes and eighth notes. The Drs. part has a pattern of eighth notes marked with 'x'. The B. Dr. part has a simple quarter-note bass line.

A. Sax. Bb Tpt. Tbn. Euph. Tba. Drs. B. Dr.

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 72. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves from top to bottom: A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Drs. (Drum Set), and B. Dr. (Bass Drum). The A. Sax. and Bb Tpt. parts are in treble clef, while the Tbn., Euph., and Tba. parts are in bass clef. The Drs. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The B. Dr. part uses a single line with a double bar line and a 'H' symbol for the drum head. The music consists of three measures. The first two measures feature a complex rhythmic pattern with eighth and sixteenth notes, and rests. The third measure is a whole rest for all instruments. A dynamic marking of *f* (forte) is placed above the Tbn. staff in the third measure.

75 75

A. Sax. 

B♭ Tpt. *ff* 

Tbn. *f* 

Euph. *f* 

Tba. *f* 

Drs. *f* 

B. Dr. *f* 

A. Sax. *(Treble clef, key signature of three flats)* *(Rhythmic pattern: eighth notes with accents)*

Bb Tpt. *(Treble clef, key signature of three flats)* *(Rests in first two measures, eighth notes in third)*

Tbn. *(Bass clef, key signature of three flats)* *(Rhythmic pattern: quarter notes with accents)*

Euph. *(Bass clef, key signature of three flats)* *(Rhythmic pattern: quarter notes with accents)*

Tba. *(Bass clef, key signature of three flats)* *(Rhythmic pattern: quarter notes with accents)*

Drs. *(Drum set notation with 'x' marks for cymbals)*

B. Dr. *(Bass drum notation with quarter notes)*

A. Sax. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

Drs. 

B. Dr. 

A. Sax. Bb Tpt. Tbn. Euph. Tba. Drs. B. Dr.

This musical score page, numbered 81, features seven staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The A. Sax. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Bb Tpt. staff uses a treble clef and has a dotted quarter rest followed by a quarter note. The Tbn. and Euph. staves use bass clefs and play a rhythmic pattern of eighth notes. The Tba. staff uses a bass clef and plays a similar eighth-note pattern. The Drs. staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The B. Dr. staff uses a drum set icon and plays a simple quarter-note bass line.