

Invaders Must Die

♩ = 135.000137

Musical score for measures 1-5. The score is for a band with the following parts: Saxophone 1, Saxophone 2, Trompette 1, Trompette 2, Trombone, Sousaphone en Sib, Caisse Claire, and Grosse Caisse. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 1-5 are mostly rests for all instruments.

Musical score for measures 6-10. The score is for a band with the following parts: Saxophone 1, Saxophone 2, Trombone, and Sousa. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 6-10 show the saxophones playing sustained notes, the trombone playing a melodic line, and the sousaphone playing a rhythmic pattern.

Musical score for measures 11-15. The score is for a band with the following parts: Saxophone 1, Saxophone 2, Trombone, Sousa, Caisse Claire, and Grosse Caisse. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 11-15 show the saxophones playing sustained notes, the trombone playing a melodic line, the sousaphone playing a rhythmic pattern, and the drums playing a simple pattern.

15

Saxophone 1

Saxophone 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

19

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

25

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

32

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



37

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

43

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

50

Saxophone 1

Saxophone 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

56

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

61

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



67

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

73

Saxophone 1
Saxophone 2
Trompette 1
Trompette 2
Trombone
Sousa.
Caisse Claire
Grosse Caisse

Detailed description: This block contains the musical score for measures 73 through 78. It features seven staves: Saxophone 1 and 2 (treble clef, key of D major), Trompette 1 and 2 (treble clef, key of D major), Trombone (bass clef, key of D major), Sousaphone (bass clef, key of D major), Caisse Claire (percussion), and Grosse Caisse (percussion). The saxophones play melodic lines with various articulations. The brass instruments provide harmonic support with rhythmic patterns. The percussion section includes a steady bass drum pattern and a snare drum pattern with 'x' marks indicating specific hits.



79

Saxophone 1
Saxophone 2
Trompette 1
Trompette 2
Trombone
Sousa.
Caisse Claire
Grosse Caisse

Detailed description: This block contains the musical score for measures 79 through 84. It features the same seven staves as the previous block. In measure 79, the saxophones play a melodic phrase. From measure 80 onwards, the saxophones play sustained notes with long horizontal lines above them, indicating they are held. The brass instruments continue with their rhythmic patterns. The percussion section maintains its patterns, with 'x' marks on the snare drum staff.

85

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Detailed description: This system contains measures 85 through 90. The key signature is two sharps (F# and C#). Saxophone 1 and 2 play a melodic line with a slur over measures 85-86 and another slur over measures 87-88. Trompette 1 and 2 play a rhythmic pattern of eighth notes. Trombone plays a similar eighth-note pattern. Sousa has a few notes in measures 88 and 90. Caisse Claire plays a pattern of quarter notes with 'x' marks above them, indicating cymbal hits.



91

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Detailed description: This system contains measures 91 through 96. The key signature remains two sharps. Saxophone 1 and 2 continue their melodic line with slurs. Trompette 1 and 2 continue their eighth-note pattern. Trombone continues its eighth-note pattern. Sousa has notes in measures 91, 93, and 95. Caisse Claire continues its pattern, with a change in the final measure (96) to include a triplet of eighth notes. Grosse Caisse is silent until measure 96, where it plays a few notes.

97

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



103

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

109

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Measures 109-114. Saxophone 1 and 2 play eighth-note patterns. Trompette 1 and 2 play sustained notes. Trombone and Sousas play eighth-note accompaniment. Caisse Claire and Grosse Caisse play a steady eighth-note pattern.

115

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Measures 115-119. Trompette 1 and 2 are silent. Trombone and Sousas play eighth-note accompaniment. Caisse Claire and Grosse Caisse play a steady eighth-note pattern.

120

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Measures 120-124. Saxophone 1 and 2 play eighth-note patterns. Trompette 1 and 2 play sustained notes. Trombone and Sousas play eighth-note accompaniment. Caisse Claire and Grosse Caisse play a steady eighth-note pattern.

124

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



128

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

134

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

138

Saxophone 1

Saxophone 2

Sousa.