

Iron Lion Zion

0,0"
1.1
Tudu

3,4"
3.1
Solo Sax

♩ = 140.000137

Musical score for the first system of 'Iron Lion Zion'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140.000137. The instruments and their parts are:

- Saxophone 1:** Rests throughout the system.
- Saxophone 2:** Rests in the first two measures, then plays a melodic line starting in the third measure, featuring a long note with a slur.
- Trompette 1:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Trompette 2:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Trombone:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Sousaphone en Sib:** Plays a rhythmic pattern of eighth notes throughout the system.
- Caisse Claire:** Plays a complex rhythmic pattern with many sixteenth notes.
- Grosse Caisse:** Plays a simple rhythmic pattern of quarter notes.



17,1"
11.1
Verse

Musical score for the second system of 'Iron Lion Zion', starting at measure 7. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140.000137. The instruments and their parts are:

- Saxophone 1:** Rests in the first three measures, then plays a melodic line starting in the fourth measure.
- Saxophone 2:** Plays a melodic line starting in the first measure, featuring a long note with a slur.
- Trompette 1:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Trompette 2:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Trombone:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Sousa.:** Plays a rhythmic pattern of eighth notes throughout the system.
- Caisse Claire:** Plays a complex rhythmic pattern with many sixteenth notes.
- Grosse Caisse:** Plays a simple rhythmic pattern of quarter notes.

13

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Detailed description: This block contains the musical score for measures 13 through 18. The score is for a band with the following instruments: Saxophone 1, Saxophone 2, Trompette 1, Trompette 2, Trombone, Sousa, Caisse Claire, and Grosse Caisse. The key signature is two sharps (F# and C#). The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombone play a rhythmic pattern of quarter notes with rests. The sousa part features a steady eighth-note accompaniment. The percussion parts include a snare drum with a consistent eighth-note pattern and a bass drum with a simple quarter-note rhythm.



30,8"
19.1
Chorus

19

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Detailed description: This block contains the musical score for measures 19 through 24. The score is for the same band as the previous block. The key signature remains two sharps. The saxophones continue their melodic line. The trumpets and trombone play sustained notes, with the trombone part featuring a long note with a slur. The sousa part continues with its eighth-note accompaniment. The percussion parts remain consistent with the previous block.

24

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

49,7"
30.1
Verse

30

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

36

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



42

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

1'22,2"
49.1
Solo Sax

Musical score for measures 48-53. The score includes parts for Saxophone 2, Trompette 1, Trompette 2, Trombone, Sousa., Caisse Claire, and Grosse Caisse. A box above the Saxophone 2 part indicates a solo starting at measure 48. The key signature is two sharps (F# and C#).



1'35,9"
57.1
Verse

Musical score for measures 54-59. The score includes parts for Saxophone 1, Saxophone 2, Trompette 1, Trompette 2, Trombone, Sousa., Caisse Claire, and Grosse Caisse. A box above the Saxophone 2 part indicates the start of a verse at measure 54. The key signature is two sharps (F# and C#).

59

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse



65

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

71

Musical score for measures 71-76. The score is for a band and includes parts for Saxophone 1, Saxophone 2, Trompette 1, Trompette 2, Trombone, Sousa, Caisse Claire, and Grosse Caisse. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with some rests. The trumpets and trombones play a rhythmic pattern of eighth notes. The sousaphone plays a bass line with eighth notes. The cymbals play a steady eighth-note pattern, and the bass drum plays a simple rhythmic pattern.



77

Musical score for measures 77-82. The score continues with the same instruments as the previous system. The saxophones have more melodic activity, including some sixteenth-note passages. The brass instruments continue with their rhythmic patterns. The percussion parts remain consistent with the previous system.

83

Saxophone 1
Saxophone 2
Trompette 1
Trompette 2
Trombone
Sousa.
Caisse Claire
Grosse Caisse

Detailed description: This system covers measures 83 to 88. It features six staves: Saxophone 1 and 2, Trompette 1 and 2, Trombone, and Sousas. The percussion section includes Caisse Claire and Grosse Caisse. The key signature is two sharps (F# and C#). The saxophones play eighth-note patterns. The trumpets and trombone play eighth-note patterns with some rests. The sousas play a steady eighth-note accompaniment. The Caisse Claire has a complex rhythmic pattern with many rests, and the Grosse Caisse plays a simple eighth-note accompaniment.

89

Saxophone 1
Trompette 1
Trompette 2
Trombone
Sousa.
Caisse Claire
Grosse Caisse

Detailed description: This system covers measures 89 to 93. The instrumentation is the same as the previous system. In measure 89, Saxophone 1 has a rest. In measure 90, Trompette 1 and Trombone have long notes with slurs. The saxophones and sousas continue their patterns. The Caisse Claire and Grosse Caisse maintain their respective rhythmic parts.

94

Saxophone 1
Trompette 1
Trompette 2
Trombone
Sousa.
Caisse Claire
Grosse Caisse

Detailed description: This system covers measures 94 to 98. The instrumentation is the same. In measure 94, Saxophone 1 has a rest. In measure 95, Trompette 1 and Trombone have long notes with slurs. The saxophones and sousas continue their patterns. The Caisse Claire and Grosse Caisse maintain their respective rhythmic parts.

99

Saxophone 1

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Detailed description: This musical score covers measures 99 to 102. It features seven staves. Saxophone 1 (Saxophone 1) plays a melodic line in the first measure, then rests. Trompette 1 (Trompette 1) and Trompette 2 (Trompette 2) play a rhythmic pattern of eighth notes in the first measure, then hold a sustained note. Trombone (Trombone) plays a similar rhythmic pattern in the first measure, then holds a sustained note. Sousa (Sousa.) plays a rhythmic pattern of eighth notes throughout. Caisse Claire (Caisse Claire) plays a rhythmic pattern of eighth notes throughout. Grosse Caisse (Grosse Caisse) plays a rhythmic pattern of eighth notes throughout.



103

Saxophone 1

Saxophone 2

Trompette 1

Trompette 2

Trombone

Sousa.

Caisse Claire

Grosse Caisse

Detailed description: This musical score covers measures 103 to 106. It features seven staves. Saxophone 1 (Saxophone 1) plays a melodic line in the first measure, then rests. Saxophone 2 (Saxophone 2) rests in the first measure, then plays a melodic line. Trompette 1 (Trompette 1) and Trompette 2 (Trompette 2) play a rhythmic pattern of eighth notes in the first measure, then hold a sustained note. Trombone (Trombone) plays a similar rhythmic pattern in the first measure, then holds a sustained note. Sousa (Sousa.) plays a rhythmic pattern of eighth notes throughout. Caisse Claire (Caisse Claire) plays a rhythmic pattern of eighth notes throughout. Grosse Caisse (Grosse Caisse) plays a rhythmic pattern of eighth notes throughout.