

Skyrim

Arr. Chanterelle

J = 105

Trompette en Si♭

Saxophone Alto

Cor en Fa

Trombone

Euphonium

This section contains five staves, each with a different brass instrument. The first three staves (Trompette en Si♭, Saxophone Alto, and Cor en Fa) have treble clefs and 6/8 time signature. The Trombone and Euphonium staves have bass clefs and 6/8 time signature. Measure 1 starts with rests for all instruments. Measures 2-4 also consist of rests. In measure 5, the Trompette en Si♭ enters with a single eighth note. The Saxophone Alto begins its rhythmic pattern in measure 6. The Cor en Fa joins in measure 7. The Trombone and Euphonium both start their rhythmic patterns in measure 8.

9

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves, each with a different brass instrument. The first three staves (Tromp. Si♭, Sax. A., and Cor Fa) have treble clefs and 6/8 time signature. The Tbn. and Euph. staves have bass clefs and 6/8 time signature. Measure 9 starts with rests for all instruments. Measures 10-15 show rhythmic patterns for each instrument. The Tromp. Si♭ has a sustained note. The Sax. A. has sixteenth-note patterns. The Cor Fa has eighth-note patterns. The Tbn. has sixteenth-note patterns. The Euph. has eighth-note patterns.

15

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

25

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

31

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves of musical notation. The first staff (Tromp. Si♭) has a treble clef and four sharps. The second staff (Sax. A.) has a treble clef and one sharp. The third staff (Cor Fa) has a treble clef and three sharps. The fourth staff (Tbn.) has a bass clef and one sharp. The fifth staff (Euph.) has a bass clef and one sharp. The music consists of four measures of eighth-note patterns. Measures 31-32 show eighth-note pairs followed by quarter notes. Measures 33-34 show eighth-note pairs followed by eighth-note pairs.

35

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves of musical notation. The first staff (Tromp. Si♭) has a treble clef and four sharps. The second staff (Sax. A.) has a treble clef and one sharp. The third staff (Cor Fa) has a treble clef and three sharps. The fourth staff (Tbn.) has a bass clef and one sharp. The fifth staff (Euph.) has a bass clef and one sharp. The music consists of four measures of eighth-note patterns. Measures 35-36 show eighth-note pairs followed by quarter notes. Measures 37-38 show eighth-note pairs followed by eighth-note pairs.

39

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

43

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

47

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves of musical notation. The first staff (Tromp. Si♭) has a treble clef and consists of six measures. The second staff (Sax. A.) also has a treble clef and consists of six measures. The third staff (Cor Fa) has a treble clef and consists of six measures. The fourth staff (Tbn.) has a bass clef and consists of six measures. The fifth staff (Euph.) has a bass clef and consists of six measures. Measures 47-52 are shown, with measure 47 starting with eighth-note patterns and measure 52 ending with sixteenth-note patterns.

53

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves of musical notation. The first staff (Tromp. Si♭) has a treble clef and consists of six measures. The second staff (Sax. A.) also has a treble clef and consists of six measures. The third staff (Cor Fa) has a treble clef and consists of six measures. The fourth staff (Tbn.) has a bass clef and consists of six measures. The fifth staff (Euph.) has a bass clef and consists of six measures. Measures 53-58 are shown, with measure 53 featuring sixteenth-note patterns and measure 58 concluding with eighth-note patterns.

58

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

65

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

71

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

This section contains five staves of musical notation. The first staff (Tromp. Si♭) starts with a dotted quarter note followed by eighth-note pairs. The second staff (Sax. A.) features eighth-note pairs. The third staff (Cor Fa) has eighth-note pairs. The fourth staff (Tbn.) shows eighth-note pairs. The fifth staff (Euph.) consists of eighth-note pairs.

76

Tromp. Si♭

Sax. A.

Cor Fa

Tbn.

Euph.

$\text{♩} = 105$

This section contains five staves of musical notation. The first staff (Tromp. Si♭) begins with a dotted quarter note followed by sixteenth-note pairs. The second staff (Sax. A.) has eighth-note pairs. The third staff (Cor Fa) has eighth-note pairs. The fourth staff (Tbn.) has eighth-note pairs. The fifth staff (Euph.) has eighth-note pairs. A tempo marking $\text{♩} = 105$ is placed above the fourth staff.

83

Tromp. Sib |  | 

Sax. A. |  | 

Cor Fa |  | 

Tbn. |  | 

Euph. |  | 

Trompette en Si♭

Skyrim

Arr. Chanterelle

J = 105

5 13 7

f

37

43

51

58

67

77

J = 105

6

The sheet music consists of six staves of musical notation for trumpet. The key signature is B-flat major (two flats). The time signature is 4/4 throughout, except for the last staff which ends in 6/8 time. The tempo is indicated as J = 105. Measure 5 begins with a forte dynamic (f). Measures 13 and 7 are marked above the staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and grace notes. A repeat sign is present in measure 67. The final measure ends with a 6/8 time signature.

Saxophone Alto

Skyrim

Arr. Chanterelle

$\text{♩} = 105$

5

f

12

3

7

fff

31

36

6

49

61

70

76

$\text{♩} = 105$

3

87

Cor en Fa

Skyrim

Arr. Chanterelle

$\text{♩} = 105$

A musical score for a single melodic line. The key signature is three flats. Measure 1 starts with a half note followed by a rest. Measures 2-3 show eighth-note patterns. Measure 4 has a rest followed by a half note. Measures 5-7 continue with eighth-note patterns.

23

A section starting at measure 23. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

30

A section starting at measure 30. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

39

A section starting at measure 39. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

49

A section starting at measure 49. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

61

A section starting at measure 61. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

71

$\text{♩} = 105$

A section starting at measure 71. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures. Measure 76 ends with a half note.

84

A section starting at measure 84. It consists of six measures of eighth-note patterns. The first measure begins with a quarter note followed by a dotted half note. Subsequent measures feature various eighth-note figures.

Trombone

Skyrim

Arr. Chanterelle

$\text{♩} = 105$

4

17

17

31

31

40

40

48

48

55

55

63

63

73

$\text{♩} = 105$

2

85

85

Euphonium

Skyrim

Arr. Chanterelle

$\text{♩} = 105$

8

15

7

35

8

45

8

55

8

67

8

81

$\text{♩} = 105$
2

2