

Skyrim

Arr. Chanterelle

♩ = 105

Trompette en Sib

Saxophone Alto

Cor en Fa

Trombone

Euphonium

Detailed description: This block contains the first eight measures of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 105. The Trompette en Sib part has rests for the first six measures, followed by a half note G3 and a quarter note F3. The Saxophone Alto part has rests for the first six measures, followed by a half note G3 and a sixteenth-note triplet ascending from G3 to A3. The Cor en Fa part has rests for the first six measures, followed by a half note G3 and a quarter note F3. The Trombone part has rests for the first six measures, followed by a half note G3 and a quarter note F3. The Euphonium part has a half note G3 and a quarter note F3 in the first measure, followed by a half note G3 and a quarter note F3 in the second measure, and then a half note G3 and a quarter note F3 in the third measure, with a slur over the last two notes of the third measure.

9

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

Detailed description: This block contains measures 9 through 14 of the score. The key signature and time signature remain the same. The Tromp. Sib part has rests for all six measures. The Sax. A. part has a continuous sixteenth-note triplet ascending from G3 to A3. The Cor Fa part has rests for all six measures. The Tbn. part has a half note G3 and a quarter note F3 in the first measure, followed by a half note G3 and a quarter note F3 in the second measure, and then a half note G3 and a quarter note F3 in the third measure, with a slur over the last two notes of the third measure. The Euph. part has a half note G3 and a quarter note F3 in the first measure, followed by a half note G3 and a quarter note F3 in the second measure, and then a half note G3 and a quarter note F3 in the third measure, with a slur over the last two notes of the third measure.

15

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

Musical score for measures 15-24. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Tromp. Sib and Sax. A. are mostly silent. Cor Fa plays a melodic line. Tbn. and Euph. play a rhythmic accompaniment.

25

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

fff

Musical score for measures 25-30. Tromp. Sib and Sax. A. have a final note. Cor Fa continues its melodic line. Tbn. and Euph. continue their accompaniment. A fortissimo (*fff*) dynamic marking is present.

31

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

35

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

58

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

65

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

71

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

76

Tromp. Sib

Sax. A.

Cor Fa

Tbn.

Euph.

$\text{♩} = 105$

Trompette en Si \flat

Skyrim

Arr. Chanterelle

♩ = 105
5

13

7

f

37

43

51

58

67

77

♩ = 105

6

Saxophone Alto

Skyrim

Arr. Chanterelle

♩ = 105
5

f

12

3

7

fff

31

36

6

49

61

70

76

♩ = 105

87

3

Cor en Fa

Skyrim

Arr. Chanterelle

$\text{♩} = 105$
4

7

23

30

39

49

61

71

$\text{♩} = 105$
2

84

Trombone

Skyrim

Arr. Chanterelle

$\text{♩} = 105$
4

Euphonium

Skyrim

Arr. Chanterelle

$\text{♩} = 105$



15



35



45



55



67



81

$\text{♩} = 105$
2

