

Smash

Pignôle

Cor en Fa

Trompette en Sib

Saxophone Alto

Trombone

Tuba

Trompette en Sib

The first system of the musical score for 'Smash' consists of six staves. The top staff is for 'Cor en Fa' (French Horn) in treble clef, the second for 'Trompette en Sib' (Trumpet) in treble clef, the third for 'Saxophone Alto' in treble clef, the fourth for 'Trombone' in bass clef, the fifth for 'Tuba' in bass clef, and the sixth for another 'Trompette en Sib' in treble clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes in the brass instruments, with some rests and a melodic line in the saxophone.

5

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

The second system of the musical score for 'Smash' consists of six staves, starting at measure 5. The instruments are: 'Cor en Fa' (French Horn) in treble clef, 'Tromp. Sib' (Trumpet) in treble clef, 'Sax. A.' (Alto Saxophone) in treble clef, 'Tbn.' (Trombone) in bass clef, 'Tba.' (Tuba) in bass clef, and another 'Tromp. Sib' (Trumpet) in treble clef. The key signature remains two flats and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the first system.

11

♩ = 150

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

18

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

23

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

29

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

39

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

45

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

50

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

58

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

65

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

71

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

Cor en Fa

Tromp. Sib

Sax. A.

Tbn.

Tba.

Tromp. Sib

This musical score consists of six staves for measures 75, 76, and 77. The instruments are Cor en Fa, Tromp. Sib, Sax. A., Tbn., Tba., and Tromp. Sib. The key signature has two flats (B-flat and E-flat). The Cor en Fa, Tbn., and Tba. parts play a rhythmic pattern of quarter notes in the first two measures, followed by a half note in the third measure. The Tromp. Sib parts have rests in the first two measures and then play a half note in the third measure. The Sax. A. part has rests in the first two measures and then plays a half note in the third measure. The score ends with a double bar line.