

# Ti Amo

Bass in B $\flat$

BN & Twibby

$\text{♩} = 180$

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics are marked *mf* at the beginning and *pp* at the end.

12

2. Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics are marked *pp*.

23

3. Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics are marked *pp* at the beginning and *pp* at the end.

34

4. Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics are marked *rit.* and *f*. A tempo change to  $\text{♩} = 180$  is indicated.

44

5. Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line of quarter notes.

49

6. Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line of quarter notes with triplets and first/second endings.