

Ti Amo

BN & Twibby

$\text{♪}=180$

Trumpet in 1B \flat 1

Trumpet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trombone

Bass in B \flat

mf

mf

mp

mf

mf

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

7

pp

pp

mf

mf

pp

pp

14

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

mf

mf

pp

pp

pp

20

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

pp

pp

pp

pp

mf

pp

26

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

This section contains four staves of musical notation. The first two staves are for Trumpet (Tpt.) in treble clef, both playing sustained notes. The third staff is for Alto Saxophone (Alto Sax.) in treble clef, also with sustained notes. The fourth staff is for Bassoon (Tbn.) in bass clef, playing eighth-note patterns. The fifth staff is for Bass in bass clef, with sustained notes. Measure 26 consists of four measures of music.

32

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

This section contains four staves of musical notation. The first two staves are for Trumpet (Tpt.) in treble clef, with dynamics *mf* and *pp*. The third staff is for Alto Saxophone (Alto Sax.) in treble clef, with dynamics *mf* and *pp*. The fourth staff is for Bassoon (Tbn.) in bass clef, with dynamics *pp*. The fifth staff is for Bass in bass clef, with dynamics *pp*. Measures 32-35 consist of four measures of music.

rit.

$\text{♩} = 180$

Tpt. 

Tpt. 

Alto Sax. 

Alto Sax. 

Tbn. 

Bass 

44

Tpt. 

Tpt. 

Alto Sax. 

Alto Sax. 

Tbn. 

Bass 

48

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

This section contains four staves. The first two staves are for Trumpet (Tpt.), each with a treble clef and one sharp. The third staff is for Alto Saxophone (Alto Sax.) with a treble clef and two sharps. The fourth staff is for Bass with a bass clef and one sharp. Measure 48 starts with eighth-note patterns. Measures 49 and 50 continue with eighth-note patterns, with measure 50 featuring a dynamic instruction '1.' above the first measure. Measure 51 begins with eighth-note patterns followed by rests.

51

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Bass

This section continues with four staves. The first two staves are for Trumpet (Tpt.), each with a treble clef and one sharp. The third staff is for Alto Saxophone (Alto Sax.) with a treble clef and two sharps. The fourth staff is for Bass with a bass clef and one sharp. Measure 51 continues with eighth-note patterns. Measures 52 and 53 feature eighth-note patterns followed by rests. Measure 54 begins with eighth-note patterns followed by rests.