

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

$\text{♩} = 80 - 90$

Clarinette 1 Bb

pp

A

B

C

To Coda

D 7

*mf*

D.S. al Coda

Coda

pp

pp

ff

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

$\text{♩} = 80 - 90$

Clarinets 2&3 Bb

pp

A

B

C

To Coda

D 7

*mf*

D.S. al Coda

Coda

pp

pp

ff

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

$\text{♩} = 80 - 90$

Sax alto Eb

pp

A

B

C

To Coda

D 7

*mf*

D.S. al Coda

Coda

pp

pp

ff

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

$\text{♩} = 80 - 90$

Grompette 1&2 Bb

pp

A

B

C

To Coda

D 7

*mf*

D.S. al Coda

Coda

pp

pp

ff

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

♩ = 80 - 90

Musical score for Cors F. The score is written in 2/4 time with a key signature of one flat. It features various dynamics including *pp*, *f*, and *ff*. The piece includes sections labeled A, B, C, and D, with first and second endings. It concludes with a Coda section marked *D.S. al Coda* and *pp*, followed by a final *ff* section.

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# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

♩ = 80 - 90

Musical score for Trombone 1. The score is written in 2/4 time with a key signature of one flat. It features various dynamics including *pp*, *f*, and *ff*. The piece includes sections labeled A, B, C, and D, with first and second endings. It concludes with a Coda section marked *D.S. al Coda* and *pp*, followed by a final *ff* section.

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

♩ = 80 - 90

Musical score for Trombones 2&3. The score is written in 2/4 time with a key signature of one flat. It features various dynamics including *pp*, *f*, and *ff*. The piece includes sections labeled A, B, C, and D, with first and second endings. It concludes with a Coda section marked *D.S. al Coda* and *pp*, followed by a final *ff* section.

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

♩ = 80 - 90

Musical score for Baryton Bb. The score is written in 2/4 time with a key signature of one flat. It features various dynamics including *pp*, *f*, and *ff*. The piece includes sections labeled A, B, C, and D, with first and second endings. It concludes with a Coda section marked *D.S. al Coda* and *pp*, followed by a final *ff* section.

**AGORILA**

13, rue Montalbet 64100 BAYONNE (France)

# VINO GRIEGO

MARCHE

Musique : Udo JÜRGENS Texte : Michael KUNZE  
Arrgt. Jean GARIN

$\text{♩} = 80 - 90$

Basse Bb

*pp*

**A**

**B** **C**

*f*

**D**

*D.S. al Coda* *pp* *Coda* *pp*

*To Coda*  $\oplus$

*ff*