

Entry of the Gladiators

Version Soirée Spectacles (04/09/2026)

Arr. Chanterelle & Cogline

$\text{♩} = 240$

The musical score is written for a band and consists of three measures. The key signature has one sharp (F#) and the time signature is 3/2. The tempo is marked as quarter note = 240. The instruments and their parts are as follows:

- Saxophone Alto:** Measures 1 and 2 are rests. In measure 3, it plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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Set de Bat.

mf

The musical score is arranged in a system of eight staves. The first staff is for Sax. A. in treble clef with a key signature of one sharp (F#). The second staff is for Tromp. Si $\flat$ in treble clef. The third staff is for Cor en Fa in treble clef. The fourth staff is for Tbn. in bass clef. The fifth staff is for Tbn. 2 in bass clef. The sixth staff is for Euph. in bass clef. The seventh staff is for GC in percussion clef. The eighth staff is for Set de Bat. in percussion clef. The score spans four measures. Measure 16 starts with a rest for Sax. A. and other instruments playing eighth notes. Measure 17 continues with similar patterns. Measure 18 shows a crescendo. Measure 19 features a crescendo marked 'mf' and includes dynamic markings like '>' and '>.'.

20

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

f

Detailed description of the musical score: The score is for measures 20 through 23 of a piece. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Saxophone A, Trombone Si-flat, Horn in F, Trombone 1, Trombone 2, Euphonium, Glockenspiel, and Snare Drum. In measure 20, Sax. A. and Tromp. Si-flat play a melodic line, while the other instruments provide harmonic support. In measure 21, the melodic line continues. In measure 22, the drum pattern becomes more active, and the brass parts are sustained. In measure 23, the drum pattern continues, and the brass parts are sustained. A dynamic marking of 'f' (forte) is present at the bottom of measure 23.

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

mf

Detailed description of the musical score: The score is for measures 24 through 27. The instruments are Sax. A. (treble clef, key of D major), Tromp. Si $\flat$ (treble clef, key of B-flat major), Cor en Fa (treble clef, key of F major), Tbn. (bass clef, key of B-flat major), Tbn. 2 (bass clef, key of B-flat major), Euph. (bass clef, key of B-flat major), GC (mallet percussion, key of C major), and Set de Bat. (bass clef, key of C major). The music is in 4/4 time. Measures 24-27 show a progression of chords and rhythmic patterns. Sax. A. plays a series of eighth notes. Tromp. Si $\flat$ and Cor en Fa play a similar pattern. Tbn. and Tbn. 2 play a pattern of eighth notes. Euph. plays a pattern of eighth notes. GC and Set de Bat. play a pattern of eighth notes. The dynamics include accents (>) and mezzo-forte (mf).

28

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

f

The musical score is for measures 28 through 31. The key signature is one sharp (F#). The time signature is 4/4. The Sax. A. part has a melodic line with a slur over measures 28-29. The Tromp. Si $\flat$, Cor en Fa, and Tbn. parts have harmonic support. The Tbn. 2 and Euph. parts have a similar harmonic support. The GC and Set de Bat. parts have a rhythmic pattern. The Set de Bat. part has a dynamic marking of *f* (forte) at the end of measure 31.

32

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

mf

36

Sax. A.

Tromp. Sib

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

f

The musical score for measures 36-39 features the following parts and details:

- Sax. A.:** Treble clef, key of F#. Measures 36-37 have a melodic line with a slur. Measure 38 has a whole rest. Measure 39 has a melodic line.
- Tromp. Sib:** Treble clef, key of F#. Measures 36-37 have a melodic line with a slur. Measure 38 has a melodic line. Measure 39 has a melodic line.
- Cor en Fa:** Treble clef, key of F#. Measures 36-37 have a melodic line with a slur. Measure 38 has a melodic line. Measure 39 has a melodic line.
- Tbn.:** Bass clef, key of F#. Measures 36-37 have a rhythmic line with accents (>). Measure 38 has a rhythmic line. Measure 39 has a rhythmic line.
- Tbn. 2:** Bass clef, key of F#. Measures 36-37 have a rhythmic line. Measure 38 has a rhythmic line. Measure 39 has a rhythmic line.
- Euph.:** Bass clef, key of F#. Measures 36-37 have a rhythmic line. Measure 38 has a rhythmic line. Measure 39 has a rhythmic line.
- GC:** Percussion, key of F#. Measures 36-37 have a rhythmic line. Measure 38 has a rhythmic line. Measure 39 has a rhythmic line.
- Set de Bat.:** Percussion, key of F#. Measures 36-37 have a rhythmic line with accents (>). Measure 38 has a rhythmic line. Measure 39 has a rhythmic line.

40

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

45

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

mf

mf

f

f

f

Detailed description of the musical score: The score is for measures 45 through 49. The key signature has one sharp (F#) for the upper staves and two flats (B♭, E♭) for the lower staves. The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Sax. A. (treble clef, F# key), Tromp. Si♭ (treble clef, B♭ key), Cor en Fa (treble clef, F key), Tbn. (bass clef, B♭ key), Tbn. 2 (bass clef, B♭ key), Euph. (bass clef, B♭ key), GC (bass clef, F key), and Set de Bat. (bass clef, F key). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tbn. and Euph. parts have accents (>) and slurs. The Set de Bat. part uses 'x' marks to indicate specific rhythmic patterns.

50

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

The musical score for measures 50-54 is as follows:

- Measure 50:** Sax. A. plays a half note F#4. Tromp. Si $\flat$ plays a half note G4. Cor en Fa plays a half note F#3. Tbn. and Tbn. 2 play a half note G2 with accents. Euph. plays a half note G2 with an accent. GC plays a half note G2. Set de Bat. plays a half note G2.
- Measure 51:** Sax. A. plays a half note A4. Tromp. Si $\flat$ plays a half note B4. Cor en Fa plays a half note A3. Tbn. and Tbn. 2 play a half note A2 with accents. Euph. plays a half note A2 with an accent. GC plays a half note A2. Set de Bat. plays a half note A2.
- Measure 52:** Sax. A. plays a half note B4. Tromp. Si $\flat$ plays a half note C5. Cor en Fa plays a half note B3. Tbn. and Tbn. 2 play a half note B2 with accents. Euph. plays a half note B2 with an accent. GC plays a half note B2. Set de Bat. plays a half note B2.
- Measure 53:** Sax. A. plays a half note C5. Tromp. Si $\flat$ plays a half note D5. Cor en Fa plays a half note C4. Tbn. and Tbn. 2 play a half note C3 with accents. Euph. plays a half note C3 with an accent. GC plays a half note C3. Set de Bat. plays a half note C3.
- Measure 54:** Sax. A. plays a half note D5. Tromp. Si $\flat$ plays a half note E5. Cor en Fa plays a half note D4. Tbn. and Tbn. 2 play a half note D3 with accents. Euph. plays a half note D3 with an accent. GC plays a half note D3. Set de Bat. plays a half note D3.

55

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

The musical score is written for a full orchestra. The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the brass. The time signature is 4/4. The score is divided into four measures. Measures 55 and 56 show the main melodic lines for Sax. A. and Tromp. Si $\flat$, and the harmonic support from the woodwinds and brass. Measures 57 and 58 show a variation in the woodwind parts and a more active role for the percussion section, including the GC and Set de Bat. The Set de Bat. part features a rhythmic pattern of eighth and sixteenth notes with accents.

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

f

mf

64

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

The musical score for measures 64-68 is as follows:

- Measure 64:** Sax. A. (F#4, F#5, G5, A5), Tromp. Si $\flat$ (F#4, F#5, G5, A5), Cor en Fa (F#4, F#5, G5, A5), Tbn. (F#4, F#5, G5, A5), Tbn. 2 (F#4, F#5, G5, A5), Euph. (F#4, F#5, G5, A5), GC (F#4, F#5, G5, A5), Set de Bat. (F#4, F#5, G5, A5).
- Measure 65:** Sax. A. (F#4, F#5, G5, A5), Tromp. Si $\flat$ (F#4, F#5, G5, A5), Cor en Fa (F#4, F#5, G5, A5), Tbn. (F#4, F#5, G5, A5), Tbn. 2 (F#4, F#5, G5, A5), Euph. (F#4, F#5, G5, A5), GC (F#4, F#5, G5, A5), Set de Bat. (F#4, F#5, G5, A5).
- Measure 66:** Sax. A. (F#4, F#5, G5, A5), Tromp. Si $\flat$ (F#4, F#5, G5, A5), Cor en Fa (F#4, F#5, G5, A5), Tbn. (F#4, F#5, G5, A5), Tbn. 2 (F#4, F#5, G5, A5), Euph. (F#4, F#5, G5, A5), GC (F#4, F#5, G5, A5), Set de Bat. (F#4, F#5, G5, A5).
- Measure 67:** Sax. A. (F#4, F#5, G5, A5), Tromp. Si $\flat$ (F#4, F#5, G5, A5), Cor en Fa (F#4, F#5, G5, A5), Tbn. (F#4, F#5, G5, A5), Tbn. 2 (F#4, F#5, G5, A5), Euph. (F#4, F#5, G5, A5), GC (F#4, F#5, G5, A5), Set de Bat. (F#4, F#5, G5, A5).
- Measure 68:** Sax. A. (F#4, F#5, G5, A5), Tromp. Si $\flat$ (F#4, F#5, G5, A5), Cor en Fa (F#4, F#5, G5, A5), Tbn. (F#4, F#5, G5, A5), Tbn. 2 (F#4, F#5, G5, A5), Euph. (F#4, F#5, G5, A5), GC (F#4, F#5, G5, A5), Set de Bat. (F#4, F#5, G5, A5).

69

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

74

Sax. A.

Tromp. Si $\flat$

Cor en Fa

Tbn.

Tbn. 2

Euph.

GC

Set de Bat.

1.

2.

f