

# Giorno's Theme

JoJo's Bizarre Adventure

Bidule

Score for the first system of "Giorno's Theme" (JoJo's Bizarre Adventure).

Instrumentation:

- Saxophone Alto 1
- Saxophone Alto 2
- Trompette 1
- Trompette 2
- Cor en Fa
- Trombone
- Euphonium
- Set de batterie

The score is in 4/4 time and D major. The first system consists of two measures. Saxophone Alto 1 plays a melodic line with eighth and sixteenth notes. Saxophone Alto 2, Trompette 1, and Trompette 2 are silent. Cor en Fa and Trombone play a rhythmic accompaniment of eighth notes. Euphonium plays a similar rhythmic line. The Set de batterie provides a steady beat with snare and bass drum patterns.

Score for the second system of "Giorno's Theme" (JoJo's Bizarre Adventure).

Instrumentation:

- Sax. A. 1
- Sax. A. 2
- Tromp. 1
- Tromp. 2
- Cor en Fa
- Tbn.
- Euph.
- Set de Bat.

The second system continues the piece, spanning three measures. Saxophone Alto 1 has a triplet of eighth notes in the first measure. Saxophone Alto 2 and Trombone play eighth-note patterns. Tromp. 1 and Tromp. 2 are silent. Cor en Fa and Euph. play eighth-note accompaniment. The Set de Bat. continues with a consistent drum pattern. The third measure features a melodic flourish for Sax. A. 1 and a sustained note for Tromp. 2.

6

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

Measure 6: Sax. A. 1 and A. 2 play a melodic line starting on G4, moving to A4, B4, and C5. Tromp. 1 and 2 play a sustained note on G4. Cor en Fa and Tbn. play a rhythmic pattern of eighth notes. Euph. plays a sustained note on G2. Set de Bat. plays a rhythmic pattern with 'x' marks.

Measure 7: Sax. A. 1 and A. 2 continue the melodic line. Tromp. 1 and 2 play a sustained note on G4. Cor en Fa and Tbn. play a rhythmic pattern of eighth notes. Euph. plays a sustained note on G2. Set de Bat. plays a rhythmic pattern with 'x' marks.

8

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

Measure 8: Sax. A. 1 and A. 2 play a melodic line starting on G4, moving to A4, B4, and C5. Tromp. 1 and 2 play a sustained note on G4. Cor en Fa and Tbn. play a rhythmic pattern of eighth notes. Euph. plays a sustained note on G2. Set de Bat. plays a rhythmic pattern with 'x' marks.

Measure 9: Sax. A. 1 and A. 2 continue the melodic line. Tromp. 1 and 2 play a sustained note on G4. Cor en Fa and Tbn. play a rhythmic pattern of eighth notes. Euph. plays a sustained note on G2. Set de Bat. plays a rhythmic pattern with 'x' marks.

10

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

13

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

15

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

18

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

20

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

22

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

25

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

28

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

30

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

32

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

34

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

37

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.



40

This system contains measures 40 and 41 of a musical score. The instruments are Sax. A. 1, Sax. A. 2, Tromp. 1, Tromp. 2, Cor en Fa, Tbn., Euph., and Set de Bat. Measures 40 and 41 are marked with a common time signature 'C'. Sax. A. 1 and Sax. A. 2 have whole rests in both measures. Tromp. 1 and Tromp. 2 play a half note in measure 40 and a whole note in measure 41. Cor en Fa, Tbn., and Euph. have whole rests in both measures. The Set de Bat. plays a continuous eighth-note pattern in measure 40 and a continuous sixteenth-note pattern in measure 41.

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

42

This system contains measures 42 and 43 of a musical score. The instruments are Sax. A. 1, Sax. A. 2, Tromp. 1, Tromp. 2, Cor en Fa, Tbn., Euph., and Set de Bat. Measures 42 and 43 are marked with a common time signature 'C'. Sax. A. 1 and Sax. A. 2 have whole rests in measure 42 and play a melodic line in measure 43. Tromp. 1 and Tromp. 2 play a half note in measure 42 and have whole rests in measure 43. Cor en Fa, Tbn., and Euph. have whole rests in both measures. The Set de Bat. plays a continuous eighth-note pattern in measure 42 and a continuous sixteenth-note pattern in measure 43.

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

44

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

47

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

50

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

53

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

55

Sax. A. 1

Sax. A. 2

Tromp. 1

Tromp. 2

Cor en Fa

Tbn.

Euph.

Set de Bat.

The musical score for page 12, starting at measure 55, is arranged for a band. The instruments and their parts are as follows:

- Sax. A. 1**: Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes, ending with a half note.
- Sax. A. 2**: Treble clef, key of D major. The melody is similar to Sax. A. 1, with some variations in phrasing.
- Tromp. 1**: Treble clef, key of D major. The melody features a mix of eighth and quarter notes.
- Tromp. 2**: Treble clef, key of D major. The melody is more active, with many eighth notes.
- Cor en Fa**: Treble clef, key of D major. The part consists of eighth notes with a 'z' (zaccato) marking above them.
- Tbn.**: Bass clef, key of D major. The part consists of eighth notes with a 'z' (zaccato) marking above them.
- Euph.**: Bass clef, key of D major. The part consists of eighth notes with a 'z' (zaccato) marking above them.
- Set de Bat.**: Percussion staff. The part includes a wavy line indicating a roll in the final measure.