

Vive le Vent

Musique R. MARBOT
Paroles F. BLANCHE
arr. Francis COITEUX

Allegro $\text{♩} = 108$

④

Musical score for Clarinet in B-flat 2, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 108). The first line (measures 1-8) ends with a dynamic marking of *f*. The second line (measures 9-16) continues the melody. The third line (measures 17-24) starts with a dynamic marking of *p* and ends with *f*. The fourth line (measures 25-32) is marked "To Coda". The fifth line (measures 33-40) starts with a dynamic marking of *p*. The sixth line (measures 41-48) is marked "D.C. al Coda". The seventh line (measures 49) is a coda marked *f*.

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Musical score for Clarinet in B-flat 3, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 108). The first line (measures 1-8) ends with a dynamic marking of *f*. The second line (measures 9-16) continues the melody. The third line (measures 17-24) starts with a dynamic marking of *p* and ends with *f*. The fourth line (measures 25-32) is marked "To Coda". The fifth line (measures 33-40) starts with a dynamic marking of *p*. The sixth line (measures 41-48) is marked "D.C. al Coda". The seventh line (measures 49) is a coda marked *f*.

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Allegro $\text{♩} = 108$

mf f

9

17 p f

25 To Coda

33 p

41 D.C. al Coda

49 f

Detailed description: This is the musical score for Saxophone Alto Mi b of the piece 'Vive le Vent'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 108 quarter notes per minute. The piece starts with a mezzo-forte (mf) dynamic. The first line of music (measures 1-8) features a series of eighth notes, with a dynamic shift to forte (f) at the end. The second line (measures 9-16) continues with eighth notes, ending with a dynamic shift to piano (p). The third line (measures 17-24) features a melodic line with accents, starting piano (p) and ending forte (f). The fourth line (measures 25-32) is marked 'To Coda' and consists of a series of quarter notes. The fifth line (measures 33-40) features a rhythmic pattern of eighth notes, starting piano (p). The sixth line (measures 41-48) is marked 'D.C. al Coda' and features a melodic line with accents. The piece concludes with a final line (measures 49-50) marked forte (f).

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Allegro $\text{♩} = 108$

mf f

9

17 p f

25 To Coda

33 p

41 D.C. al Coda

49 f

Detailed description: This is the musical score for Saxophone Ténor Si b of the piece 'Vive le Vent'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 108 quarter notes per minute. The piece starts with a mezzo-forte (mf) dynamic. The first line of music (measures 1-8) features a series of quarter notes, with a dynamic shift to forte (f) at the end. The second line (measures 9-16) continues with quarter notes, ending with a dynamic shift to piano (p). The third line (measures 17-24) features a melodic line with accents, starting piano (p) and ending forte (f). The fourth line (measures 25-32) is marked 'To Coda' and consists of a series of quarter notes. The fifth line (measures 33-40) features a rhythmic pattern of eighth notes, starting piano (p). The sixth line (measures 41-48) is marked 'D.C. al Coda' and features a melodic line with accents. The piece concludes with a final line (measures 49-50) marked forte (f).

Trompette - Cornet - Bugle Si b 1

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Allegro ♩ = 108

Musical score for Trompette - Cornet - Bugle Si b 1. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of ♩ = 108. The score consists of five staves of music. The first staff ends with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff begins with a boxed measure number 17 and ends with a dynamic marking of *f*. The fourth staff begins with a boxed measure number 25 and is marked *To Coda*, ending with a dynamic marking of *p*. The fifth staff begins with a boxed measure number 33 and ends with a dynamic marking of *f*. The sixth staff begins with a boxed measure number 41 and is marked *D.C. al Coda*, ending with a dynamic marking of *f*. The seventh staff begins with a boxed measure number 49 and ends with a dynamic marking of *f*.

Trompette - Cornet - Bugle Si b 2

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Allegro ♩ = 108

Musical score for Trompette - Cornet - Bugle Si b 2. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of ♩ = 108. The score consists of five staves of music. The first staff ends with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff begins with a boxed measure number 17 and ends with a dynamic marking of *f*. The fourth staff begins with a boxed measure number 25 and is marked *To Coda*, ending with a dynamic marking of *p*. The fifth staff begins with a boxed measure number 33 and ends with a dynamic marking of *f*. The sixth staff begins with a boxed measure number 41 and is marked *D.C. al Coda*, ending with a dynamic marking of *f*. The seventh staff begins with a boxed measure number 49 and ends with a dynamic marking of *f*.

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Allegro ♩ = 108

Musical score for Cor en FA, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The first line (measures 1-8) is followed by a second line (measures 9-16) with a dynamic marking of *f*. The third line (measures 17-24) starts with a dynamic marking of *p* and ends with *f*. The fourth line (measures 25-32) is marked *To Coda*. The fifth line (measures 33-40) starts with a dynamic marking of *p*. The sixth line (measures 41-48) is marked *D.C. al Coda*. The final line (measures 49) is marked *f* and ends with a double bar line.

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Allegro ♩ = 108

Musical score for Cor en UT 1, measures 1-49. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The first line (measures 1-6) is followed by a second line (measures 7-13) with a dynamic marking of *f*. The third line (measures 14-20) starts with a dynamic marking of *p* and ends with *f*. The fourth line (measures 21-28) is marked *To Coda*. The fifth line (measures 29-35) starts with a dynamic marking of *p*. The sixth line (measures 36-42) starts with a dynamic marking of *p*. The seventh line (measures 43-48) starts with a dynamic marking of *p*. The final line (measures 49) is marked *f* and ends with a double bar line.

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Allegro $\text{♩} = 108$

9

mf

9

f

17

p

f

25

To Coda

33

p

41

D.C. al Coda

49

f

Baryton Si b

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Allegro $\text{♩} = 108$

9

mf

9

f

17

p

f

25

To Coda

33

p

41

D.C. al Coda

49

f

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Allegro $\text{♩} = 108$

mf

f

17 p f

25 p

To Coda

33 p

41 p

D.C. al Coda

49 f