

Speed Date Car

OSS 117 : Rio ne répond plus...

Ludovic Bource / CCCM

$\text{♩} = 188$

This system contains the first four measures of the piece. The instruments are Alto Saxophone 1, Alto Saxophone 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Euphonium, and Drum Kit. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The saxophones and trumpets are in rests. The trombone and euphonium play a rhythmic pattern starting in the second measure. The drum kit is in a rest.

Alto Saxophone 1

Alto Saxophone 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Euphonium

Drum Kit

5

This system contains measures 5 through 8. The instruments are A. Sax. 1, A. Sax. 2, Tpt. 1, Tpt. 2, Tbn., Euph., and D. Kit. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 5 and 6 show the saxophones and trumpets entering with a new melody. The trombone and euphonium continue their rhythmic pattern. The drum kit plays a steady eighth-note pattern.

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

8

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 8-11: The saxophones play a rhythmic pattern of quarter notes. The trumpets play a melodic line with a slur over measures 9-10. The tuba and euphonium play a bass line. The drums play a steady rhythm.

12

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 12-15: The saxophones play a rhythmic pattern of quarter notes. The trumpets play a melodic line with a slur over measures 13-14. The tuba and euphonium play a bass line. The drums play a steady rhythm.

16

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 16-19: Saxophones 1 and 2 play a melodic line. The rest of the band (Tpt. 1, Tpt. 2, Tbn., Euph., D. Kit) provides harmonic support. The drum kit part features a steady eighth-note pattern with cymbal accents.

20

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 20-23: Saxophones 1 and 2 continue their melodic line. The rest of the band provides harmonic support. The drum kit part features a steady eighth-note pattern with cymbal accents. A triplet of eighth notes is marked in measure 22.

23

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

27

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

31

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 31-34: The saxophones and euphonium play a melody of eighth and quarter notes. The tuba and drums provide a steady accompaniment with a pattern of eighth and quarter notes.

35

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 35-38: The saxophones and euphonium play a more complex melody with eighth and quarter notes. The tuba and drums provide a steady accompaniment with a pattern of eighth and quarter notes.

39

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

This musical system covers measures 39 through 42. The key signature has two flats (B-flat and E-flat). The saxophones (A. Sax. 1 and 2) play a melodic line with eighth and sixteenth notes, often beamed together. The tuba (Tbn.) and euphonium (Euph.) provide a harmonic accompaniment with steady eighth notes. The drum kit (D. Kit) features a complex pattern of snare, hi-hat, and cymbal hits.

43

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

This musical system covers measures 43 through 45. The key signature remains two flats. In measure 45, the euphonium (Euph.) part includes a triplet of eighth notes. The saxophones continue their melodic development. The tuba (Tbn.) and drum kit (D. Kit) maintain their respective rhythmic patterns.

46

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

49

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

53

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

The musical score for measures 53-56 features a jazz ensemble. The saxophones (A. Sax. 1 and 2) play a rhythmic pattern of eighth notes. The trumpets (Tpt. 1 and 2) play a melodic line with eighth notes and a half note. The tuba (Tbn.) and euphonium (Euph.) play a steady bass line of eighth notes. The drums (D. Kit) provide a consistent rhythm with a snare drum and cymbal pattern.

57

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

The musical score for measures 57-60 features a jazz ensemble. The saxophones (A. Sax. 1 and 2) play a rhythmic pattern of eighth notes. The trumpets (Tpt. 1 and 2) play a melodic line with eighth notes and a half note. The tuba (Tbn.) and euphonium (Euph.) play a steady bass line of eighth notes. The drums (D. Kit) provide a consistent rhythm with a snare drum and cymbal pattern.

61

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

65

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

69

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

72

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

76

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

80

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit