

# Speed Date Car

OSS 117 : Rio ne répond plus...

Ludovic Bource / CCCM

$\text{♩} = 188$

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Euphonium

Drum Kit

5

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

8

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 8-11: The saxophones play a rhythmic pattern of quarter notes and eighth notes. The trumpets play a melodic line with a slur over measures 9 and 10. The tuba and euphonium play a steady bass line. The drums provide a consistent rhythm.

12

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 12-15: The saxophones play a rhythmic pattern of quarter notes and eighth notes. The trumpets play a melodic line with a slur over measures 13 and 14. The tuba and euphonium play a steady bass line. The drums provide a consistent rhythm.

16

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

20

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

23

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

27

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

31

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 31-34: A. Sax. 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. Tpt. 1 and 2 play a melodic line with eighth notes and quarter notes. Tbn. and Euph. play a steady bass line. D. Kit plays a consistent rhythm with snare and bass drum.

35

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 35-38: A. Sax. 1 and 2 play a more complex melodic line with eighth notes and quarter notes. Tpt. 1 and 2 play a melodic line with eighth notes and quarter notes. Tbn. and Euph. play a steady bass line. D. Kit plays a consistent rhythm with snare and bass drum.

39

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 39-42: Saxophones play a rhythmic pattern of eighth and sixteenth notes. The tuba and euphonium play a steady eighth-note accompaniment. The drum kit provides a consistent beat with snare and bass drum patterns.

43

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

Measures 43-45: Saxophones play a rhythmic pattern of eighth and sixteenth notes. The tuba and euphonium play a steady eighth-note accompaniment. The drum kit provides a consistent beat with snare and bass drum patterns. A triplet of eighth notes is marked in the tuba part in measure 45.

46

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

49

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

53

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

This musical system covers measures 53 through 56. The key signature has two flats (Bb and Eb). The time signature is 4/4. The saxophones (A. Sax. 1 and 2) and euphonium (Euph.) play a rhythmic pattern of eighth and quarter notes. The trumpets (Tpt. 1 and 2) play a more complex melodic line with eighth and quarter notes. The tuba (Tbn.) and drums (D. Kit) provide a steady accompaniment with eighth and quarter notes.

57

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

This musical system covers measures 57 through 60. The key signature has two flats (Bb and Eb). The time signature is 4/4. The saxophones (A. Sax. 1 and 2) and euphonium (Euph.) play a rhythmic pattern of eighth and quarter notes. The trumpets (Tpt. 1 and 2) play a more complex melodic line with eighth and quarter notes. The tuba (Tbn.) and drums (D. Kit) provide a steady accompaniment with eighth and quarter notes.



61

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

65

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

3

69

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

72

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

76

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit

80

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

D. Kit