

Horn in F

Pirates of the Caribbean

Ted Ricketts / Underscore

A $\text{♩} = 180$
"Fog Bound"

2 *Trb. 1*

f

6

9 *mf* *f*

12

15 **B** $\text{♩} = 100$ "The Medaillon Calls" 1

ff

19 *mf*

27

34 *f*

40 *mf* *ff*

45

♩ = 170
C "The Black Pearl"
 52 **5**
 63 **3**
 70 **2**
 79 **2**
 87 **D** "He's A Pirate"
 120

f *ff* *mf cresc.* *sfp* *f* *mf* *ff*

(cresc.) *ff* *sfp* *f*

♩ = 140
1

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The first section, 'The Black Pearl', starts at measure 52 with a tempo of 170. It features a five-measure rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics range from *f* to *ff*. The second section, 'He's A Pirate', starts at measure 87 with a tempo of 140. It begins with a twelve-measure rest, followed by eighth and sixteenth notes. Dynamics include *mf cresc.*, *sfp*, and *f*. The score concludes at measure 120 with a final cadence.