

Pirates of the Caribbean

Ted Ricketts / Underscore

A $\text{♩} = 180$
"Fog Bound"

Alto Saxophone 1

Alto Saxophone 2

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Drum Kit

mp

mp

mp

mp

3

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

D. Kit

f

mp

4

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

D. Kit

6

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

mf

mf

mf

mf

8

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

mf

Measure 8: A. Sax. 1 and 2 play a melodic line starting on G4 (F#4 for A. Sax. 2). Tpt. in B $\flat$ 1 and 2 play a melodic line starting on G4. Hn. in F plays a melodic line starting on G4. Tbn. 1 and 2 play a rhythmic pattern of eighth notes. Euph. plays a melodic line starting on G4. D. Kit plays a rhythmic pattern of eighth notes.

Measure 9: A. Sax. 1 and 2 play a melodic line starting on G4. Tpt. in B $\flat$ 1 and 2 play a melodic line starting on G4. Hn. in F plays a melodic line starting on G4. Tbn. 1 and 2 play a rhythmic pattern of eighth notes. Euph. plays a melodic line starting on G4. D. Kit plays a rhythmic pattern of eighth notes.

10

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score is written for a jazz ensemble. It begins with a rehearsal mark '10' at the top left. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., and D. Kit. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. In the first measure, the saxophones have whole rests, while the brass instruments and drums play a rhythmic pattern. In the second measure, the brass instruments (Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Tbn. 1, Tbn. 2, and Euph.) play a more active melodic line, marked with a dynamic of *f* (forte). The saxophones remain at rest. The drum kit provides a steady rhythmic accompaniment.

12

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

14

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

B $\text{♩} = 100$ "The Medaillon Calls"

16

A. Sax. 1

A. Sax. 2

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

f

ff

f

f

f

mf

f

The image shows a page of a musical score for a band. At the top, there is a section marker 'B' in a box, followed by the tempo '♩ = 100' and the title '"The Medaillon Calls"'. A rehearsal mark '16' is placed at the beginning of the first staff. The score is arranged in a grand staff format with ten staves. The first two staves are for Alto Saxophones 1 and 2, both in treble clef with a key signature of one sharp (F#). The next three staves are for Trumpets in Bb 1 and 2, and Horn in F, all in treble clef with a key signature of one sharp. The following two staves are for Trombones 1 and 2, in bass clef with a key signature of one flat (Bb). The seventh staff is for Euphonium in bass clef with a key signature of one sharp. The eighth staff is for Drum Kit in common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout the score. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or rehearsal mark.

19

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

mf

mf

mf

mf

mf

The musical score for measures 19-23 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into eight staves, each representing a different instrument. The first five staves (A. Sax. 1, A. Sax. 2, Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, and Hn. in F) are in treble clef. The next three staves (Tbn. 1, Tbn. 2, and Euph.) are in bass clef. The final staff (D. Kit) is in a simplified notation. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each of the first five staves. The music features a melodic line in the woodwinds and brass, with a consistent rhythmic pattern in the drums. The notation includes various note values, rests, and articulation marks.

24

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

This musical score page contains measures 24 through 28. The instrumentation includes two Alto Saxophones (A. Sax. 1 and 2), two Trumpets in B-flat (Tpt. in B $\flat$ 1 and 2), a Horn in F (Hn. in F), two Trombones (Tbn. 1 and 2), an Euphonium (Euph.), and a Drum Kit (D. Kit). The key signature is one sharp (F#), and the time signature is 4/4. Measures 24-26 feature a melodic line in the saxophones and horns, with the trombones providing a harmonic foundation. Measures 27-28 show a more active role for the brass instruments, with the trumpets and horns playing a rhythmic pattern. The drum kit enters in measure 27, playing a pattern of eighth notes and quarter notes. The euphonium plays a melodic line in the lower register. The saxophones continue their melodic line, with the second saxophone playing a more active role in measures 27-28. The trumpets and horns play a rhythmic pattern of eighth notes and quarter notes. The trombones provide a harmonic foundation with a pattern of eighth notes and quarter notes. The euphonium plays a melodic line in the lower register. The drum kit enters in measure 27, playing a pattern of eighth notes and quarter notes.

29

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

This musical score page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. Measures 29 and 30 show a complex interplay of notes across the woodwinds and brass. Measures 31 and 32 feature a more rhythmic and melodic progression, with the drum kit providing a steady beat. The key signature is one sharp (F#), and the time signature is 4/4.

38

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

This musical score page contains measures 38 through 41. The instrumentation includes two Alto Saxophones (A. Sax. 1 & 2), two Trumpets in B-flat (Tpt. in B $\flat$ 1 & 2), a Horn in F (Hn. in F), two Tubas (Tbn. 1 & 2), an Euphonium (Euph.), and a Drum Kit (D. Kit). The key signature is one sharp (F#), and the time signature is 4/4. Measures 38 and 39 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measures 40 and 41 continue this pattern, with the drum kit providing a steady beat and occasional accents. The saxophones and tubas have a more active role, while the trumpets and euphonium play a supporting role with rests and occasional notes.

42

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

Measure 42: A. Sax. 1 and 2 play eighth-note patterns. Tpt. in B $\flat$ 1 and 2 play quarter notes. Hn. in F plays quarter notes. Tbn. 1 and 2 play quarter notes. Euph. plays quarter notes. D. Kit plays a pattern of eighth notes.

Measure 43: A. Sax. 1 and 2 play eighth-note patterns. Tpt. in B $\flat$ 1 and 2 play quarter notes. Hn. in F plays quarter notes. Tbn. 1 and 2 play quarter notes. Euph. plays quarter notes. D. Kit plays a pattern of eighth notes.

Measure 44: A. Sax. 1 and 2 play eighth-note patterns. Tpt. in B $\flat$ 1 and 2 play quarter notes. Hn. in F plays quarter notes. Tbn. 1 and 2 play quarter notes. Euph. plays quarter notes. D. Kit plays a pattern of eighth notes.

45

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

ff

50 C $\text{♩} = 170$
"The Black Pearl"

A. Sax. 1 *f*

A. Sax. 2 *f*

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

D. Kit *mf*

55

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

mf 3 3 3 3

mf

mp *mp*

f

f

f

3 3 3

$\%$

59

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

3 3

ff *f*

ff *f*

ff *f*

ff

ff

ff

ff

3 3 3 3 3 3

ff

63

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score for page 18, measures 63-68, is written for a large ensemble. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes parts for A. Sax. 1, A. Sax. 2, Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., and D. Kit. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*) and accents (>). The D. Kit part includes asterisks (*) above certain notes.

74

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

This musical score page contains measures 74 through 77. The instrumentation includes two Alto Saxophones (A. Sax. 1 & 2), two Trumpets in B-flat (Tpt. in B $\flat$ 1 & 2), two Tubas (Tbn. 1 & 2), an Euphonium (Euph.), and a Drum Kit (D. Kit). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 74 and 75 feature complex rhythmic patterns with triplets and accents for the saxophones and trumpets. Measures 76 and 77 show a continuation of these patterns, with the tubas and euphonium providing a steady harmonic foundation. The drum kit plays a consistent rhythmic pattern throughout the measures.

83

A. Sax. 1

(cresc.)

A. Sax. 2

(cresc.)

Tpt. in B $\flat$ 1

mf cresc.

Tpt. in B $\flat$ 2

mf cresc.

Hn. in F

mf cresc.

Tbn. 1

(cresc.)

Tbn. 2

(cresc.)

Euph.

(cresc.)

D. Kit

(cresc.)

87

A. Sax. 1

(cresc.) *ff*

A. Sax. 2

(cresc.) *ff*

Tpt. in B $\flat$ 1

(cresc.) *ff*

Tpt. in B $\flat$ 2

(cresc.) *ff*

Hn. in F

(cresc.) *ff*

Tbn. 1

ff

Tbn. 2

ff

Euph.

ff

D. Kit

ff

12/8

Detailed description of the musical score: The score is written for a full band. Measures 87-90 are shown. Measures 87 and 88 feature a crescendo for all instruments, indicated by a dashed line and the word '(cresc.)'. In measure 89, the music reaches fortissimo (ff). The key signature changes from B-flat major (two flats) to E-flat major (three flats). The time signature is 12/8. The Alto Saxophones, Trumpets, Horn, and Euphonium parts have long, sustained notes in measures 89 and 90. The Tubas and Drum Kit parts have more rhythmic activity. The Drum Kit part features a steady eighth-note pattern in measures 87-88, followed by a change in measure 89. The score ends with a double bar line in measure 90.

91 **D** $\text{♩} = 140$ "He's A Pirate"

A. Sax. 1 12/8 f

A. Sax. 2 12/8 f

Tpt. in B $\flat$ 1 12/8 f

Tpt. in B $\flat$ 2 12/8 f

Hn. in F 12/8 sfp f

Tbn. 1 12/8 sfp f

Tbn. 2 12/8 sfp f

Euph. 12/8 sfp

D. Kit 12/8 mf

93

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score for page 25, measures 93-94, features a variety of instruments. The woodwinds (A. Sax. 1 & 2) and brass (Tpt. in B $\flat$ 1 & 2, Hn. in F, Tbn. 1 & 2) parts are written in treble and bass staves. The Euphonium (Euph.) part is in bass staff, and the Drum Kit (D. Kit) part is in a single staff. The key signature is one sharp (F#) for the saxophones and two flats (B $\flat$, Eb) for the brass instruments. The Euphonium part starts with a forte (f) dynamic. The Drum Kit part starts with a forte (f) dynamic and includes a double bar line with a repeat sign.

95

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

97

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

99

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

101

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

103

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

105

A. Sax. 1

A. Sax. 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

107

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

Measure 107: A. Sax. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and then a quarter rest. Tpt. in B $\flat$ 1 and 2 play a similar line, but Tpt. in B $\flat$ 2 has a sharp sign above the second measure. Hn. in F plays a half note G3. Tbn. 1 and 2 play a half note G2. Euph. plays a rhythmic pattern of eighth notes. D. Kit has a cymbal crash at the start of measure 108.

Measure 108: A. Sax. 1 and 2 play a melodic line starting on A4, moving to B4, and then a quarter rest. Tpt. in B $\flat$ 1 and 2 play a similar line, but Tpt. in B $\flat$ 2 has a sharp sign above the second measure. Hn. in F plays a half note A3. Tbn. 1 and 2 play a half note A2. Euph. plays a rhythmic pattern of eighth notes. D. Kit has a snare drum pattern.

109

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

Measure 109: A. Sax. 1 and 2 play eighth notes with accents. Tpt. in B $\flat$ 1 and 2 play eighth notes with accents. Hn. in F plays half notes. Tbn. 1 and 2 play half notes. Euph. plays eighth notes. D. Kit plays eighth and sixteenth notes with accents.

Measure 110: A. Sax. 1 and 2 play eighth notes with accents. Tpt. in B $\flat$ 1 and 2 play eighth notes with accents. Hn. in F plays half notes. Tbn. 1 and 2 play half notes. Euph. plays eighth notes. D. Kit plays eighth and sixteenth notes with accents.

111

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score for page 31, measures 111-112, is written for a large ensemble. The key signature starts with one sharp (F#) and changes to one flat (Bb) after measure 111. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line in the first two measures, then a more rhythmic line in the last two measures.
- Tpt. in B $\flat$ 1 & 2:** Play a rhythmic line in the first two measures, then a more melodic line in the last two measures.
- Hn. in F:** Play a rhythmic line in the first two measures, then a more melodic line in the last two measures.
- Tbn. 1 & 2:** Play a rhythmic line in the first two measures, then a more melodic line in the last two measures.
- Euph.:** Play a rhythmic line in the first two measures, then a more melodic line in the last two measures.
- D. Kit:** Play a rhythmic line in the first two measures, then a more melodic line in the last two measures.

113

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score for page 32, measures 113-114, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for A. Sax. 1, A. Sax. 2, Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., and D. Kit. Measures 113 and 114 are shown. The saxophones and trumpets play eighth and sixteenth notes with accents. The horn plays half notes. The tubas play half notes. The euphonium plays eighth notes. The drum kit plays a pattern of eighth and sixteenth notes with accents.

115

A. Sax. 1

mp *cresc.*

A. Sax. 2

mp *cresc.*

Tpt. in B $\flat$ 1

mf

Tpt. in B $\flat$ 2

mf

Hn. in F

mf

Tbn. 1

mp *cresc.*

Tbn. 2

mp *cresc.*

Euph.

mp *cresc.*

D. Kit

mp *cresc.*

Detailed description of the musical score: The score is for a jazz ensemble. Measures 115 and 116 are marked with a crescendo for the saxophones and tubas, starting at mezzo-piano (mp). In measure 116, the two trumpets and the horn enter with a mezzo-forte (mf) dynamic. The horn is in F major. The tubas and euphonium continue the crescendo. The drum kit provides a steady rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

[illegible]

121

A. Sax. 1

A. Sax. 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

D. Kit

The musical score for page 35, measures 121-122, is presented below. The score is for a jazz ensemble and includes parts for two Alto Saxophones (A. Sax. 1 and 2), two Trumpets in B-flat (Tpt. in B $\flat$ 1 and 2), a Horn in F (Hn. in F), two Trombones (Tbn. 1 and 2), an Euphonium (Euph.), and a Drum Kit (D. Kit). The key signature is one sharp (F#) for the saxophones and two flats (B $\flat$ and E $\flat$) for the brass instruments. The time signature is 4/4. The score begins with a repeat sign at measure 121. The notation for measures 121 and 122 is as follows:

Instrument	Measure 121	Measure 122
A. Sax. 1	Quarter rest, then quarter note G#4	Quarter rest, then quarter note G#4
A. Sax. 2	Quarter rest, then quarter note G#4	Quarter rest, then quarter note G#4
Tpt. in B $\flat$ 1	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
Tpt. in B $\flat$ 2	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
Hn. in F	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
Tbn. 1	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
Tbn. 2	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
Euph.	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4
D. Kit	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4