

Prince Ali

Aladdin

Bidule

$\text{♩} = 190$

Saxophone Alto 1 *mf*

Saxophone Alto 2 *mf*

Trompette en Sib 1 *mf*

Trompette en Sib 2 *mf*

Cor en Fa *mf*

Baritone Horn *mf*

Trombone *mf*

Set de batterie

This musical score system contains eight staves. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as quarter note = 190. The instruments are Saxophone Alto 1, Saxophone Alto 2, Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Baritone Horn, Trombone, and Set de batterie. The first four woodwind parts have a mezzo-forte (mf) dynamic marking. The percussion part uses 'x' marks to indicate specific drum hits.

5

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

This musical score system continues the piece from measure 5. It features the same eight instruments as the first system. The Saxophone Alto 1 part includes a slur over measures 6 and 7. The percussion part continues with its rhythmic pattern of hits.

9

Sax. A. 1

Sax. A. 2

mp. en Sib 1

mp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. It features eight staves: Saxophone A1 and A2, two Mellophones in Sib, Cor in Fa, Baritone Horn, Trombone, and a Set of Bells. The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to one sharp. The Saxophone A1 and A2 parts play a melody of eighth and quarter notes. The Mellophones play a similar melody. The Cor in Fa part is silent in measures 9 and 10, then enters in measure 11 with a half note. The Baritone Horn and Trombone parts play a melody of eighth and quarter notes. The Set of Bells plays a pattern of eighth and quarter notes. Measure 12 features a forte (f) dynamic marking and a key signature change to one sharp. The Saxophone A1 and A2 parts play a melody of eighth and quarter notes. The Mellophones play a similar melody. The Cor in Fa part is silent in measure 12. The Baritone Horn and Trombone parts play a melody of eighth and quarter notes. The Set of Bells plays a pattern of eighth and quarter notes.

13

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

This musical score page contains measures 13 through 16 of the piece 'The Rose Tree'. The score is for a full orchestra and includes parts for Saxophones A1 and A2, Trombones 1 and 2, Horns in F, Baritone Horn, Tuba, and a Set of Bells. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is written for measures 13, 14, 15, and 16. The Saxophones and Trombones 1 and 2 play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Horns in F play a sustained chord of G4 and A4. The Baritone Horn and Tuba play a sustained chord of G3 and A3. The Set of Bells plays a rhythmic pattern of quarter notes G4, A4, and B4, followed by a half note C5.

17

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 17-20. Saxophones A1 and A2 play a melodic line. Sax. A. 1 has a whole note in measure 17, a half note in measure 18, a quarter note in measure 19, and a whole note in measure 20. Sax. A. 2 has a quarter note in measure 17, a half note in measure 18, a quarter note in measure 19, and a half note in measure 20. Trombone 1 has a quarter note in measure 17, a half note in measure 18, a quarter note in measure 19, and a half note in measure 20. Trombone 2 has a quarter note in measure 17, a half note in measure 18, a quarter note in measure 19, and a half note in measure 20. Horns and Baritone play sustained notes. Drums play a steady eighth-note pattern.

21

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 21-24. Saxophones A1 and A2 play a melodic line. Sax. A. 1 has a quarter note in measure 21, a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. Sax. A. 2 has a quarter note in measure 21, a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. Trombone 1 has a quarter note in measure 21, a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. Trombone 2 has a quarter note in measure 21, a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. Horns and Baritone play sustained notes. Drums play a steady eighth-note pattern.

25

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

f

f

f

f

f

f

f

29

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

mf

mf

mf

mf

mf

mf

mf

33

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

37

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

41

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 41-44. The score is for a band with Saxophones A1 and A2, Trombones 1 and 2, Horn in F, Baritone Horn, Tuba, and Snare Drum. Measures 41-44 show a melodic progression with various accidentals and a repeat sign at the end of measure 44.

45

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 45-48. The score continues from the previous system. Measures 45-48 show a continuation of the melodic progression with various accidentals and a repeat sign at the end of measure 48.

49

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

53

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

57

61

65

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

65

69

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

69

73

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

77

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

81

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 81-84. Saxophones A1 and A2 play a melody with a sharp key signature. Trombones 1 and 2 play a similar melody. Horns in F and Baritone Horn play a steady rhythm. Tuba plays a steady rhythm. Snare drum plays a steady rhythm.

85

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

Measures 85-88. Saxophones A1 and A2 play a melody with a sharp key signature. Trombones 1 and 2 play a similar melody. Horns in F and Baritone Horn play a steady rhythm. Tuba plays a steady rhythm. Snare drum plays a steady rhythm.

89

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.



92

Sax. A. 1

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Bar. Hn.

Tbn.

Set de Bat.

